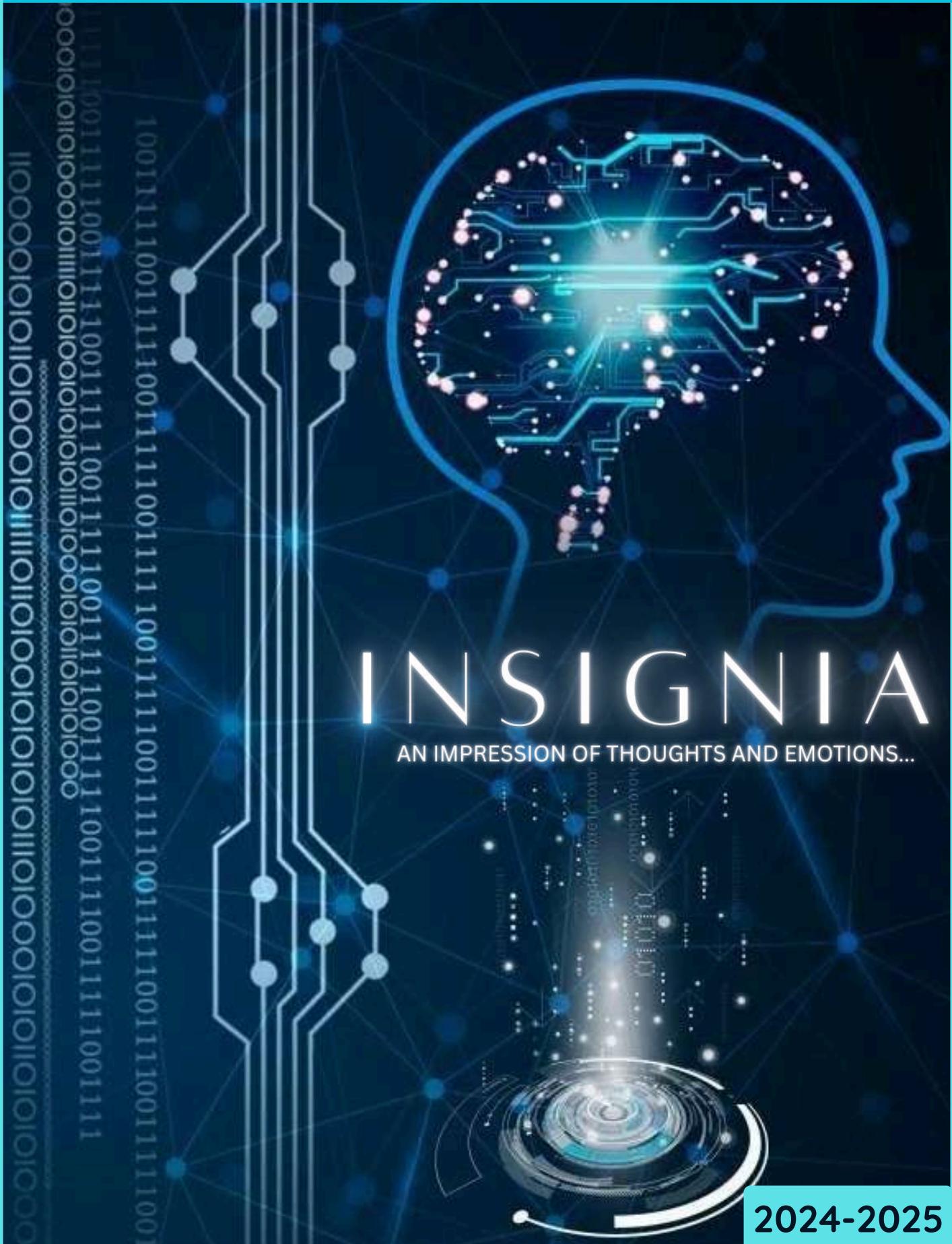




**BUNTS SANGHA'S  
S M SHETTY HIGH SCHOOL & JUNIOR COLLEGE  
ISO 21001:2018 CERTIFIED**





सरस्वती नमस्तुभ्यं, वरदे कामरूपिणी ।  
विद्यारम्भं करिष्यामि, सिद्धिर्भवतु मे सदा । ।

## **OUR MISSION**

“Personality Development for Nation Building”

## **OUR VISION**

“India is on its growth path of developing through different industries and agriculture.” World is becoming smaller and globalization has come to stay. In this process of inevitable changes in the world, there is need to prepare value driven global citizens and technically competent socially conscious people for building India.

In S M Shetty Educational Institutions we will prepare the critical mass of human resources for preparing “New India”. We will continually provide the environment and facilitate students to discover and develop their potential. This will be done through unique learning centres, which will become the benchmark for academic institutions globally.

## **OUR CORE VALUES**

- Continuous growth of our students through continuous growth of teachers.
- Facilitate discovery.
- Making ordinary students extra-ordinary.
- Innovate.

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# EDITORIAL BOARD

## EDITORS:

Ms. Reshma Rao - Principal

Ms. Sheetal Birje

Ms. Uma Nair

Ms. Saritha Singh

Ms. Ritu Singh

Ms. Priya Singh Sharma

Ms. Sharanya Pillai

## STUDENT EDITORS:

Mst. Yash Godara

Ms. Vibha Nair

# FROM THE EDITORS' DESK

*Reading is like breathing in, and writing is like breathing out*

-Pam Allyn

The editorial board of Bunts Sangha's S M Shetty High School and Junior College proudly presents it's unique creation in the form of Annual magazine-

**'INSIGNIA' – AN IMPRESSION OF THOUGHTS AND EMOTIONS...**

which serves as a platform to highlight the literary and artistic segment of our students.

A college is not merely a place to gain degrees—it's a living, breathing ecosystem where minds are shaped, ideas are born, and values are nurtured. Our students and Teachers together form a mosaic of talent and diversity, and this magazine stands as a testament to that collective brilliance.

Our college has keen and bright students ready to take the benefit – both in the Classroom and Extracurricular choices provided to them. This magazine is a reflection of life at College. The junior college has been progressively growing and there is lot of positive energy and our magazine surely reflects this positive dimension.

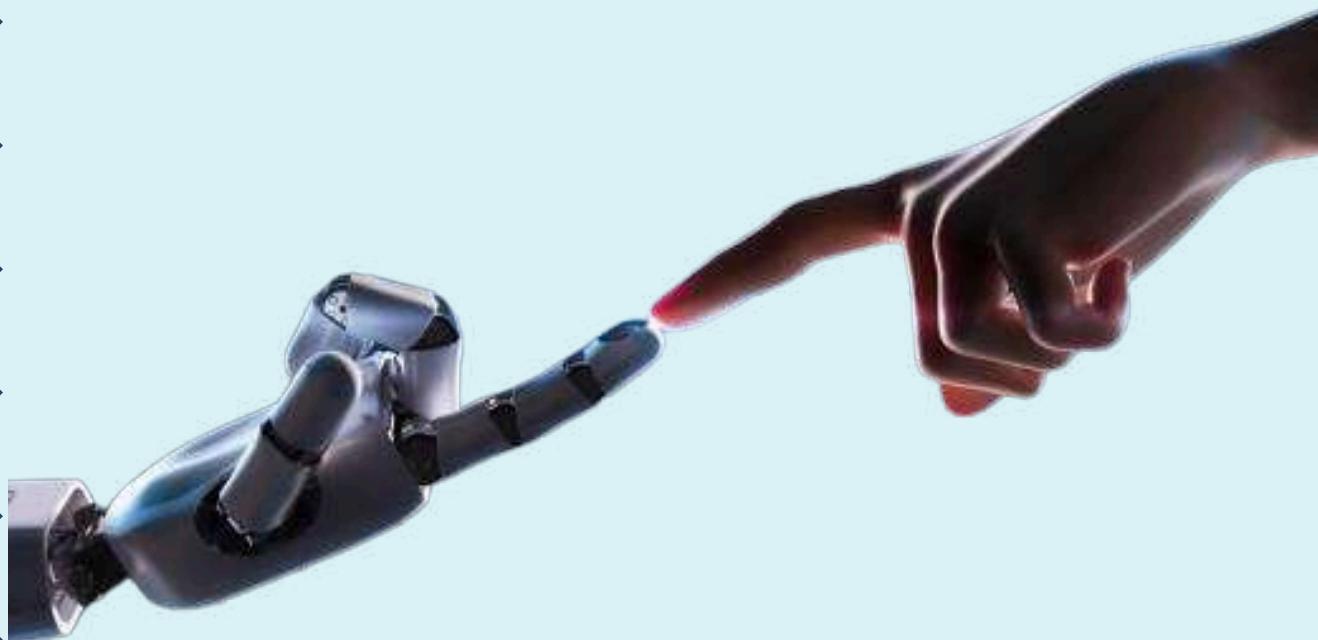
The cover of this year's college magazine is a vibrant reflection of the creativity, imagination, and spirit of our students. It features the digital world around and how our institution provides the students the best of infrastructure and allows the students to make the most out of it.

This year the magazine has expanded its reach to include student representation . I acknowledge the constant hard work of our student editors who inspired other students to share their views and efficiently edited the articles. The publication of magazine included lot of planning compounded with team work.

I am thankful to all the blooming writers who have responded and penned their ideas for the magazine. Our student authors have put across amazing pieces of writing, displaying their creative and writing skills

We hope this magazine inspires, informs, and ignites new thoughts in each of you. Let it serve as a reminder of what we can achieve when we come together with purpose and passion.

Finally from the entire team of Insignia, I wish all the readers a Happy Reading.....



# MEMBERS OF BUNTS SANGHA'S POWAI EDUCATION COMMITTEE

## BUNTS SANGHA'S POWAI EDUCATION COMMITTEE

### OFFICE BEARERS



Praveen Bhoja Shetty  
President



Ratnakar Shetty Mundkur  
Chairman



Vasant N. Shetty Palimar  
Vice-Chairman



CA Harish D Shetty  
Vice-Chairman



Gautam S. Shetty  
Secretary



CA Ashok R. Shetty  
Treasurer

### MEMBERS



Mahesh S. Shetty



Dr. R. K. Shetty



CA Ramesh B. Shetty



Vivek B Shetty



CA Shankar B Shetty



B R Shetty



Harish Vasu Shetty



Ravindranath Bhandary



Rajendra S Shetty



Appanna Shetty



Dr. Harish Shetty



Nishit Shetty



Bharat Shetty



Dr. Chintan Hegde



Dr. Vijetha Shetty



Ashok Adyanthaya



Ravindra R Shetty



Ashok Shetty



Adv. R. G. Shetty

### MAJOR DONOR REPRESENTATIVES



Vaishali Shetty Oza



Pooja Shetty

# President's Message



## **SHRI. PRAVEEN BHOJA SHETTY**

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## **PRESIDENT – BUNTS SANGHA, MUMBAI**

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It gives me immense pleasure to extend my heartfelt congratulations to Bunts Sangha's S M Shetty High School and Junior College on the publication of the annual magazine "Insignia". This moment marks a significant milestone - celebrating the vibrant spirit, creativity, and remarkable accomplishments of the students, faculty, and staff over the past academic year.

Bunts Sangha's S M Shetty Educational Institutions have long upheld a distinguished legacy of academic excellence and holistic development. The institution's unwavering commitment to nurturing young minds, encouraging intellectual curiosity, and shaping responsible, future-ready citizens is truly commendable. The annual magazine "Insignia" is more than just compilations of articles and photographs- It has chronicles of collective efforts, innovation, and perseverance of students, teachers, parents and of course, the Management.

I deeply appreciate the dedication of the academic leaders, teachers, administrative staff, and above all, the students, who have all contributed meaningfully to making this year a resounding success. I would like to also compliment the work of the Powai Education Committee in general and its Office Bearers in particular. Your shared vision, continuous support and guidance continue to uphold the high standards of education and co-curricular enrichment that define the Bunts Sangha's S M Shetty family. Bunts Sangha Mumbai takes immense pride in institutional achievements.

As the President of Bunts Sangha Mumbai, I commend the outstanding performance our college. The annual magazine "Insignia" 2024-25 showcases your grand achievements. We are confident that the College will continue to reach new milestones and inspire excellence across the educational landscape.

I extend my heartfelt appreciation to the editorial team for their dedication and effort in bringing this edition of Insignia to life. May it stand as a lasting testament to the passion, creativity, and determination that define our institution, and continue to inspire all who read it.

Let us continue to work together to shape not only successful professionals but also empathetic, visionary leaders who will contribute meaningfully to society.

Wishing you continued success and a bright future ahead.

Happy reading to all of you!



# Chairman's Message



**SHRI. RATNAKAR SHETTY MUNDKUR**  
**CHAIRMAN – POWAI EDUCATION COMMITTEE**

**“GREAT INSTITUTIONS ARE BUILT NOT JUST WITH BRICKS, BUT WITH VISION, VALUES, AND A RELENTLESS PURSUIT OF EXCELLENCE.” – ANONYMOUS**

It gives me immense joy to address the readers of our annual e-magazine, , as Bunts Sangha's S M Shetty college celebrates yet another year of learning, achievement, and growth. This publication stands as a proud testament to the vibrant educational community we have built - a community rooted in excellence, innovation, and integrity. I am filled with pride and optimism as I reflect on the journey of our institution, which has flourished into a hub of academic distinction, co-curricular vibrancy, and sporting excellence. This success is the result of the unwavering dedication of our Management team, faculty, support staff, students, and the ever-supportive parent community. Each one of you plays an integral role in shaping young minds and preparing them for the challenges of the future. Education is the cornerstone of individual progress and national development.

At our institution, we strive to lay a strong foundation for intellectual, technological, and professional growth. Our educators are not merely teachers—they are mentors and visionaries who ignite curiosity, nurture potential, and inspire transformation. With a focus on holistic development, we emphasize values, creativity, critical thinking, and compassion, ensuring that our students are not just academically capable, but also socially responsible individuals.

“Insignia” is more than just a magazine; it is a mirror that reflects the diverse talents, creativity, and intellectual depth of our students and faculty. Through its pages, we celebrate not only academic brilliance but also the rich tapestry of cultural, literary, and extracurricular pursuits that define our educational journey.

As Chairman, I take great pride in the continued progress of our institution. Our commitment to quality education, character-building, and fostering innovation remains firm. We have consistently endeavoured to provide the best possible infrastructure and resources to empower our students, enabling them to emerge as confident, capable, and conscientious citizens of tomorrow. I extend my sincere appreciation to the editorial team for their dedication and hard work in bringing this edition of “Insignia” to life. May it serve as a source of inspiration and a lasting record of the passion, determination, and creativity that thrive within our institution. As we look to the future, I am confident that our institution will continue to thrive-fueled by a spirit of inquiry, a love for learning, and a commitment to positive change. I encourage our students to rise to every challenge, seize new opportunities, and always aim for excellence.

Wishing “Insignia” continued success in capturing the voices, stories, and dreams of our young minds.



# From the Principal's Desk



**MS. RESHMA RAO**

**"A COLLEGE IS NOT JUST A PLACE OF INSTRUCTION, BUT A GARDEN WHERE MINDS BLOOM, VALUES TAKE ROOT, AND FUTURES BEGIN TO FLOURISH."**

It gives me immense pleasure to write for the Annual edition of our College Magazine, Insignia-expressions of thoughts and emotions... This publication serves not just as a record of the year gone by, but as an exciting reflection of the creativity, intellect, and spirit that flourish within the walls of our institution.

Bunts Sangha's S M Shetty High School and Junior college believes in fulfilling its vision of "Personality Development for Nation Building" and continues to grow as a center of Academic Excellence, innovation, and holistic development of our students. Our Junior college section has been organizing various events like Talent Hunt, Annual athletic meet, Intercollegiate fest; Apratimotsav ,Various days are also celebrated in our section to allow the students to widen their horizon of cognitive development and enhance their talent.

Education today is not only about acquiring knowledge; it is about building character, fostering values, and developing the capacity to think critically and compassionately. I am proud to witness that our students not only excel academically but also actively participate in various intercollegiate competitions like sports, cultural activities, and social initiatives and have brought laurels to the institution. which is reflected through this Magazine.

The dedication of our faculty, the passion of our students, and the unwavering support of our Management together contribute to the success and reputation of this institution.

The college magazine is a testament of the talent and hard work of our students and staff. It is a vibrant showcase of the articles, poems, artwork, and achievements that inspire the students.

I congratulate the editorial team for their efforts in bringing out such an excellent publication. May this magazine motivate every reader to pursue knowledge, creativity, and personal growth with renewed enthusiasm.

# From the Vice-Principal's Desk



## MS. PRATIBHA GADAGALLI

**"BELIEVE IN YOUR POTENTIAL — IT'S THE FIRST STEP TO BECOMING UNSTOPPABLE."**

The Junior College years are a powerful transition—a time when young minds begin to shape their identity, purpose, and aspirations. These two years are not just a bridge between school and higher studies, but a phase of awakening—where potential meets possibility. It is a defining chapter that shapes who you become.

As Vice Principal, it is both an honour and a responsibility to be part of this pivotal journey, witnessing our students grow intellectually, emotionally, and ethically.

At Bunts Sangha's S M Shetty High School Junior College, we aim to nurture not just achievers but well-rounded individuals—curious, responsible, and resilient. Our learners are encouraged to question, explore, and innovate. Our classrooms are vibrant spaces where critical thinking, collaboration, and creativity thrive. Beyond academics, we foster leadership, discipline, and compassion through a rich spectrum of co-curricular and community activities.

To every student reading this, I say— Own your journey.

Be bold in your dreams and disciplined in your actions. Never shy away from failure; instead, learn from it and rise stronger. Marks may help you clear exams, but values will help you clear life's tests. Stay humble, stay curious, and above all, stay true to yourself.

Together under the guidance of a supportive, visionary Management, the mentorship of experienced and passionate educators, and the strength of an empowering environment we are shaping confident, composed, and purpose-driven individuals.

Let us continue to walk this path of transformation, excellence, and growth.

# Coordinators' View



**MS. PREETHI WARIOOR**

**SENIOR COORDINATOR**

**"EDUCATION IS THE MANIFESTATION OF PERFECTION  
ALREADY EXISTING IN MAN"**

- SWAMI VIVEKANANDA

The role of a Teacher or Guru is to educate young minds to achieve their goals. Education fuels innovation and scientific advancements leading to a better future. In today's competitive world, this is a meticulous task for teachers.

With the technology advancement, a time has come, where knowledge is at the finger tips for all. To give human touch to education and to guide the students to apply their knowledge in favour of humanity, a mentor is required. A proper education and training can set the base for a bright career ahead.

At Bunts Sangha's S M Shetty Junior College, we provide various platforms for the students to identify their true potential. We have a team of highly qualified teachers, who are always striving hard to hone the skills of students. Our aim is to equip students with knowledge, communication skills, critical thinking abilities and emotional intelligence.

My Best wishes to all students. Empower yourself to face the challenges in life and contribute positively for a more peaceful world.

-Preethi Warior



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**MS. REMYA MENON**

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**SCIENCE COORDINATOR**

Greetings to all!

Each new school year brings with it the promise of growth, discovery, and endless possibilities.

To our students: remember, your journey this year is about more than just books and tests. It's about developing your character, nurturing your curiosity, and discovering the joy of learning. Don't be afraid to make mistakes—they're stepping stones on the path to success. Enrolling in a college to complete general education is not your only objective. Getting involved in campus life (clubs, organizations, etc.) and developing relationships with peers, advisors, and professors are equally important. This educational institution shapes individuals not just as students, but as informed citizens, ethical leaders, and lifelong learners. It plays a central role in nurturing both the intellect and character of a person. Take full advantage of what the college offers dear students - actively participate, seek out opportunities, and invest in your overall growth - academically, socially, and personally. It's not just about earning a degree; it's about becoming a capable, confident, and thoughtful person ready to take on the world. Wishing all students the very best! Stay focused, believe in yourself, and never stop learning. The future is yours to shape - go make it amazing!

-Ms. Remya Menon



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**MS. UMA NAIR**  
**COMMERCE COORDINATOR**

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**“AN INVESTMENT IN KNOWLEDGE PAYS THE BEST INTEREST.”**

**- BENJAMIN FRANKLIN**

Our college Bunts Sangha's S M Shetty Junior College consistently upholds the mission of nurturing well-rounded individuals, recognizing that the development of personality is integral to nation-building. Through a balanced emphasis on academics and extracurricular activities, we strive to shape students into capable, responsible, and confident citizens.

As a dedicated team, we continually endeavor to provide the best possible guidance to our students. By seamlessly integrating conventional teaching methods with modern technology, we create an environment that fosters both academic excellence and holistic growth.

The true pillars of our institution are the achievements of our students and the satisfaction of their parents. Their success is our greatest pride and our most cherished accomplishment.

I would like to express my heartfelt gratitude to our management, principal, vice principal, faculty members, non-teaching staff, students and all parents for their unwavering encouragement and support. Your invaluable contributions continue to strengthen our journey and inspire us to reach greater heights together.

-Ms Uma Nair



# Wall of Fame



# TOPPERS (2023-24)



## COMMERCE OVERALL TOPPERS

1



WADNERKAR SOHAM  
NILESH

**96.67%**

2



JAIN KOMAL SUBHASH

**94.67%**

3



SHETTY JEEVIKA  
VISHWANATH

**91.67%**

## SCIENCE OVERALL TOPPERS (BIFOCAL - COMPUTER SCIENCE)

1



HANDUGUND  
SIDDHARTH OMKAR

**86.5%**

2



DUBEY KRITHARTH  
CHANDRAPRAKASH

**85.83%**

3



SEHRA AMRIT  
TEJINDER SINGH

**82.67%**

## SCIENCE OVERALL TOPPERS (GENERAL SCIENCE)

1



NAWALE ASMI  
JAYWANT  
**94.17%**

2



NADAR JANISHA  
THANGADURAI  
**84.67%**

3



VARIA DEEPTHA  
JIGNESHBHAI  
**77.33%**

## ARTS OVERALL TOPPERS

1



KURIYEDATH SNEHA  
SURESH  
**87.33%**

2



GUPTA POOJA RAHUL  
**80.67%**

3



RAJPUROHIT DAKSH  
DINESHSINGH  
**78.33%**

# PRIZE WINNERS



THE JUNIOR COLLEGE FOOTBALL U19 BOYS TEAM  
SECURED 1ST POSITION IN KURLA TALUKA FOOTBALL  
COMPETITION



MST. PATEL SAQLAIN SAJID  
STD XII  
SECURED 3RD POSITION IN DSO  
MUMBAI JUDO U19 COMPETITION.



### MS. AMISHA BIJU ANNS

STD XII

SECURED SILVER MEDAL AT ZONAL LEVEL  
IN KARATE CHAMPIONSHIP

### MST. SAMYAK RANDHIVE

STD XII

WON SECOND PRIZE IN SOLO DANCE COMPETITION  
IN  
EDUCATION ACADEMY FEST.



### MS. BHUSHRA KHAN

STD XII

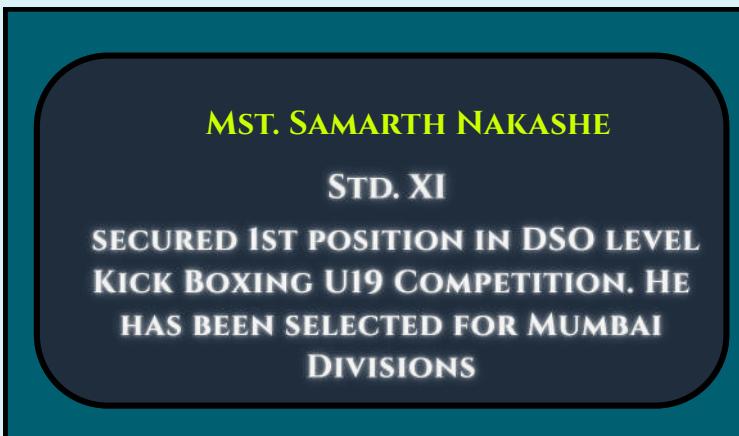
WON SECOND RUNNER UP POSITION IN AMUL  
CULINARY  
CHALLENGE.



**MS. JANVI KOTIAN**

**STD. XI**

**SECURED GOLD MEDAL IN DSO  
LEVEL AND 2ND POSITION IN KURLA  
TALUKA TAEKWONDO U19  
COMPETITION**



**MST. SAMARTH NAKASHE**

**STD. XI**

**SECURED 1ST POSITION IN DSO LEVEL  
KICK BOXING U19 COMPETITION. HE  
HAS BEEN SELECTED FOR MUMBAI  
DIVISIONS**



# **S- WARD WINNERS 2024-25**



**MS. ANVESHA VIJAYKUMAR**

**STD XII**

**WON FIRST PRIZE IN HAND  
WRITING COMPETITION**



**MS. MISBAH SHAIKH**

**STD XI**

**WON FIRST PRIZE IN  
ABHIVACHAN COMPETITION.**



**MST. VARAD KARKERA  
STD XII  
WON SECOND PRIZE IN ESSAY WRITING  
COMPETITION**



**MS. LAXMI SAHANE  
&  
MST. PRAJWAL GOWDA  
WON THE CONSOLATION  
PRIZE IN POSTER MAKING  
COMPETITION.**



OUR JUNIOR COLLEGE STUDENTS WON FIRST PRIZE IN SINGING COMPETITION AT BHARAT VIKAS PARISHAD IN 3 CATEGORIES HINDI, SANSKRIT, AND FOLK SONGS, ORGANIZED AT NAHAR INTERNATIONAL SCHOOL.



## OUR CHAMPIONS - JUNIOR COLLEGE SPORTS TEAM



THE FOOTBALL U19 GIRLS TEAM SECURED THE **THIRD POSITION**  
IN JUNIOR COLLEGE SPORTS  
ASSOCIATION



THE THROWBALL U19 BOYS' TEAM SECURED THE  
**SECOND POSITION** IN DSO LEVEL COMPETITION



## CHAMPIONS OF ANNUAL ATHLETIC MEET



MS. ABHISHA SHETTY  
**BEST ATHLETE WOMEN**



MS. DHRUTI RAI  
**BEST ATHLETE WOMEN**



MST. REGAN SHAIKH  
**BEST ATHLETE MEN**



**COMMERCIAL STREAM**  
**CONGRATULATIONS**





# SNAPSHOTS



GLIMPSES OF

# ANNUAL DAY 2024





# APRATIMOTSAV

*An expression of emotions and thoughts...*



# ANNUAL ATHLETIC MEET 2024

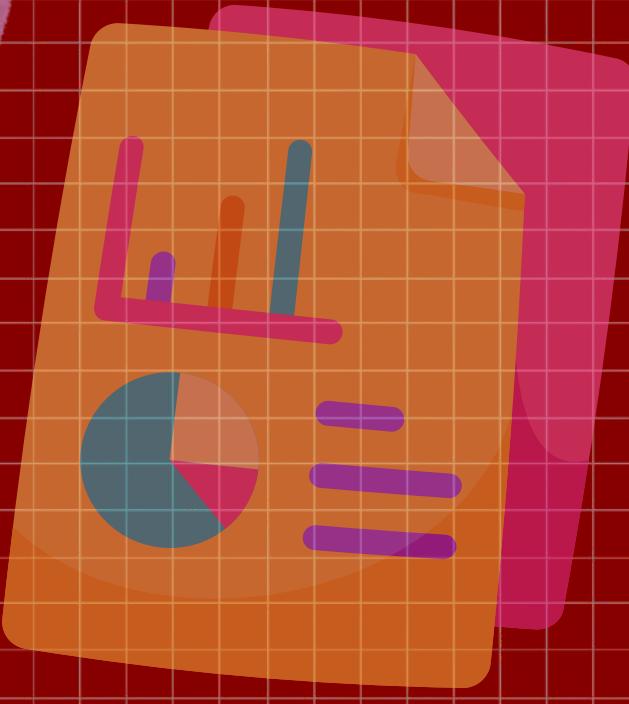
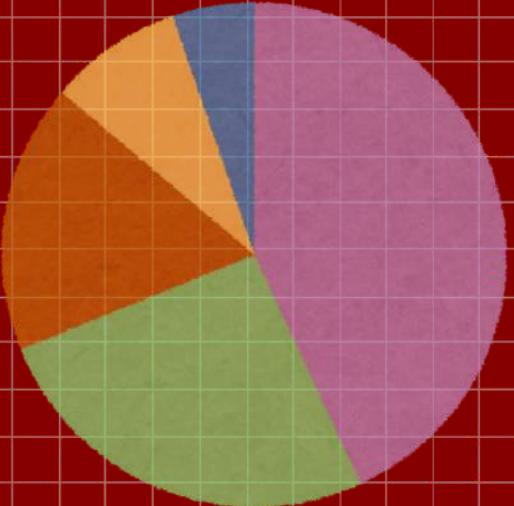


# OUR PILLARS



2024-25

# ANNUAL REPORT



# BUNTS SANGHA'S

## S M SHETTY HIGH SCHOOL & JUNIOR COLLEGE

### ANNUAL REPORT FOR THE ACADEMIC YEAR 2024 - 2025

Bunts Sangha's S M Shetty High School & Junior College sets the foundation of a student's ultimate intellectual, conceptual and emotional growth. Institution's driving spirit is a testament to our belief of how knowledge aids our students is the architects of our future. Apart from preparing the children to qualify for purely academic demands, special efforts are being made continuously to enable them to face the challenges of the competitive world. In the current academic year we have a total strength of 2162 students. With overall 29 qualified full-time teaching staff and 3 visiting faculties, who work in collaboration with the non-teaching staff to achieve the vision and mission of the institution.

#### **ACADEMIC ACHIEVEMENTS (2023-24)**

The HSC Board examination results show the academic progress of the Junior College students. In the year 2023-24 total number of students who appeared for the exam, in the Commerce stream were 622, in Science stream were 461 and in Arts were 53. We have achieved 99.5% results in both Commerce and Science. Whereas in Arts we have achieved a 100% result. Our students have brought glory to the institution and we congratulate all the academic achievers.

#### **UPDATING THE DESIRED COMPETENCIES OF TEACHERS:**

A teacher shares academic knowledge, ethics and assimilates moral values that help us shape ourselves as better human beings.

- A motivational session for teachers was organized on the topic "Discover Yourself" by Dr. Mohandas Hegde, the Director of Heartfulness Research Center, Mysore. Sir coached us about how, Self-care is not selfish, it's essential and we must take the time to nourish our mind, body, and soul.
- The Teacher Skills Share Workshop brought together educators from diverse backgrounds to share best practices, exchange innovative ideas, and collaborate on effective teaching methods. Through interactive sessions and group discussions, participants enhanced their skills in lesson planning, classroom management, and technology integration.
- Internal Quality Assurance Cell organized, a Faculty Development Program on "Use of Artificial Intelligence in Teaching and Research".

This workshop intended to empower teachers to foster critical thinking, use of AI in teaching and development of their students, preparing them for success in an ever-changing world.

## ACTIVITIES TOWARDS UNLEASHING THE POTENTIAL:

The College section has always been committed to create an environment in the school which helps the young mind to blossom and provide a platform for individual thinking and holistic development.

### CO-CURRICULAR:

- An Orientation program was held for Std XI students of Science, Commerce and Arts students. As newly admitted to the institution, the students were well oriented about the rules and regulations of our institution.
- Teachers are committed to providing personalized sessions, helping Std XII students overcome challenges and mentoring sessions help students to learn and excel in all the subjects.
- A counselling session for the Std XI & XII students was conducted. Acquainting the students about their own emotions and with the efficient Guidance and Counselling Center of our institution, who are always there to guide.
- An E-Waste Management Seminar was conducted by the IT & CS Department for Std XII Science and Commerce students.
- The Student's Council Investiture ceremony was held and the Junior College Student Council was formed. All the students took the pledge to maintain the discipline and abide by the rules of the college.

### S -WARD WINNERS

- Anvesha Vijaykumar - Won First prize in hand writing competition.
- Ms. Misbah Shaikh - Won First prize in Abhivachan Competition.
- Mst. Manish Sheregarg - Won First prize in Advertisement Competition.
- Mst. Varad Karkera - Won Second prize in Essay writing competition.
- Ms. Laxmi Sahane and Mst. Prajwal Gowda - Won the Consolation prize in poster Making Competition.

## EXTRA-CURRICULAR:

- On International Yoga Day a yoga session was arranged for our young minds and bodies, allowing them to unwind and recharge. Along with yoga asanas students competed in the Elocution competition that was organized on the various topics about Yoga and the significance of yoga in our daily lives.
- The Junior College hosted Anatakshri Competition and Twins Day for the Std XII students.
- To honour and celebrate our gurus is a tradition that is upheld by our institution. This year too our students celebrated Guru Poornima and Teachers' Day with full fervor. Many fun activities were arranged for the teachers making it a memorable day.
- We take immense pride in our Indian culture, the same is inculcated in our students too. Hindi Diwas and Traditional Day was celebrated by the students
- We aim to provide a stage for our students to showcase their talents. The Talent Hunt is one such platform for Std XI & XII students display their hidden talents. The students participated in various events like Dance, Singing, along with Fine Arts events like Mehendi, Rangoli making, Sketching etc.
- The Crown Jewel of Junior College, The Inter-Collegiate Fest – “APRATIMOTSAV-’24” was held on 4th & 5th October, 2024. Apratimotsav is a fest exclusively for junior colleges only. We received a humongous number of participation, where 54 colleges across Mumbai and Thane with more than 1000 students participated in various competitions showcasing their talents. The competitions were categorized into Fine Arts, Literary Arts and Performing Arts etc. The Celebrity guest for the fest was the talented choreographer Vaibhav Ghuge. The winners of all the events were awarded trophies and certificates. The Overall Championship Trophy was bagged by S. K Somaia College. The two day intercollegiate fest culminated successfully with great vigor and incessant support of the entire team!
- We had Annual Sports Meet on 10th December 2024. The event was graced by Chief Guest Mr. Ajay Thakur, recipient of Padma Shri and Arjuna Award in 2019, former Captain of the Indian National Kabaddi Team. Our Sports day was a grand success. Ms. Abhisha Shetty, along with Ms. Dhruhi Rai and Mstr Rehan Shaikh were awarded the Best Athlete Girl and Boy respectively. The Commerce section won the overall Sports Championship.
- The institution has always taken that extra step to make the students believe in growth and comradeship through healthy competition, where each challenge becomes a stepping stone to success.

## **WINNERS OF OTHER INTERCOLLEGIATE COMPETITIONS**

- Junior College students won First prize in singing competition at Bharat Vikas Parishad in 3 categories Hindi, Sanskrit, and Folk songs, organized at Nahar International School.
- Mst. Samyak Randhave Won Second prize in Solo Dance Competition in Trishna, Marol Education Academy Fest.
- Ms. Bhushra Khan and Ms. Zubin Sayed Won Second runner up position in Amul Culinary Challenge.

## **ACCOLADES IN SPORTS EVENTS:**

- Ms. Janvi Kotian from Std. XI has secured GOLD MEDAL in DSO level and Second position in Kurla Taluka Taekwondo U19 Competition.
- Mst. Samarth Nakashe from Std. XI secured First position in DSO level Kick Boxing U19 Competition. He has been selected for Mumbai Divisions and will be further competing there.
- The Football U19 boys' team secured First position in the Kurla Taluka Football competition.
- Ms. Amisha Biju Anns from Std. XII has secured SILVER MEDAL at Zonal Level in the Karate Championship.
- Mst. Patel Saqlain Sajid from Std. XI secured Third position in DSO Mumbai JUDO U19 competition.
- The Throwball U19 boys' team secured the Second position in DSO level Competition. And
- The Football U19 Girls team secured the Third position in Junior College Sports Association.

*May students, continue to dream big, aim high, and let your unique talents shine. The past academic year is an attestation of the hard work of our students, the guidance of our dedicated teachers, and the unwavering support of the Management.*

**“PURPOSE OF EDUCATION IS TO REPLACE AN EMPTY MIND WITH AN OPEN ONE.”**

- Malcolm Forbes



# STUDENTS' CORNER



# STUDENTS' CORNER

## Expressions ...

### FAREWELL

As we bid adieu, let's not be blue,  
For the memories we made, oh so true.

Though we part ways, let's keep the laughter,  
And cherish the moments, forever after.

With smiles and hugs, we say goodbye,  
But let's keep in touch, don't be shy.

Our friendship is a treasure, bright and bold,  
Even if we're apart, our hearts won't fold.

So let's raise a glass, to the good times we've had,  
And toast to the future, whether happy or sad.  
Farewell, my friend, until we meet again!!



-Anushka Chhari  
XI Commerce A

### WHISPERS OF DESOLATION

In the depths of my soul, pain resides,  
Unwanted, judged, my heart subsides.  
Born into this world, burdened by their disdain,  
I question my worth, as tears fall like rain.

Their blood ties bind me, a heavy weight,  
In a realm of darkness, I silently await.  
The sting of rejection, a constant ache,  
As I search for solace, my spirit breaks.



-Anushka Chhari  
XI Commerce A

But through this pain, I'll rise above,  
Embracing resilience, finding self-love.  
In the depths of my being, I'll find my way,  
For even in darkness, I'll conquer each day.

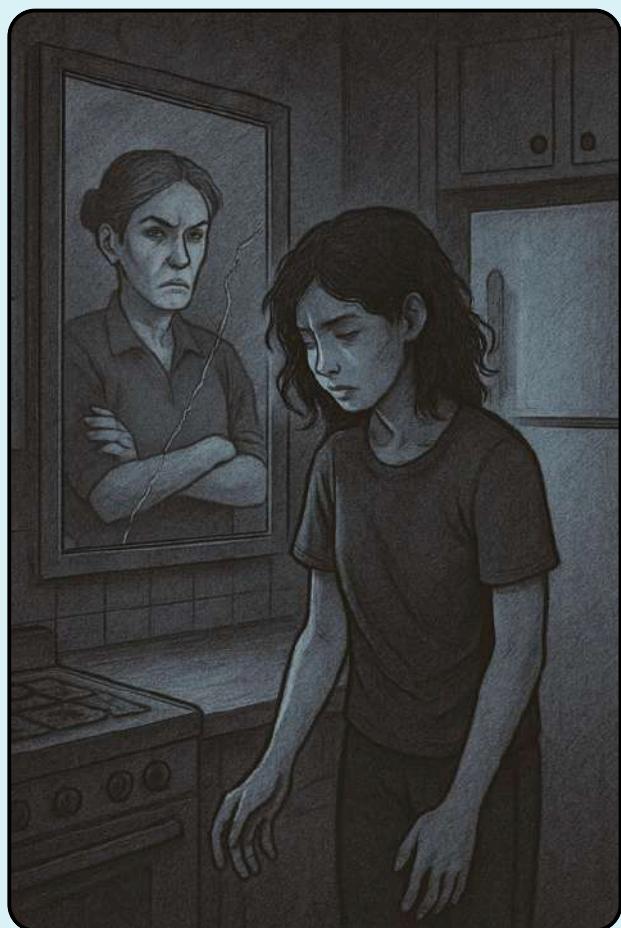
## I AM MY MOTHER'S CHILD.

I bite my tongue as she sharpens hers.  
She tells me to be quiet,  
To keep the peace,  
So I swallow my screams  
And let them echo inside me.

I see her in the mirror sometimes,  
In the way my hands tremble  
when anger bubbles beneath my skin.  
I hear her voice in my thoughts,  
Whispering that nothing is ever enough.

There are nights when I stand in the kitchen,  
Alone in the dark,  
Tracing her shadow in the silence,  
Wondering if I'm destined  
To wear the same bitterness.

I may be my mother's child,  
But I am afraid  
Afraid that I'm becoming  
The rage she couldn't contain.



-Ivy shetty

XII COMMERCE A

## A LETTER TO MY LOVE...

Dear Love,

There's something I've never told you.  
Sometimes, when you hold me,  
I become the girl I used to be  
Small, scared, waiting for a hand  
That never came.

I never knew what it felt like  
To be cradled in arms  
That whispered safety.  
Now, I keep searching for you  
To fill the empty places he left behind.

But is it fair to ask that of you?  
To heal the wounds that aren't yours to mend?  
When you touch me,  
It feels like I'm asking for too much  
But all I want is to be held tightly,  
To not be let go,  
To not be forgotten  
The way he forgot me.

I need you to see the child still hiding in me,  
The one who never learned  
That love could be soft,  
The words could be gentle.

I'm afraid of breaking,  
Afraid of becoming  
The echoes of his absence.  
But with you, I want to be whole.

I want to feel seen  
The way I was meant to be  
Not as someone you'll lose,  
But as someone worth keeping.  
So hold me, please.

Not because I'm weak,  
But because for once,  
I want to believe  
That someone won't let me fall.

Yours,  
The girl who's still waiting...

-Anonymous



## HEAVEN IS FOR SINNERS

Don't tell me heaven's only for the saints,  
The ones who've never bled or burned.  
What about the broken souls,  
The ones who've fallen, fought, and learnt?

You say it's earned through perfect steps,  
A life untouched by sin.  
But I've seen heaven's doors crack open  
For those who've crawled their way back in.

We're all sinners in this twisted world,  
Scarred by the lies, drowned in shame.  
Don't pretend you haven't felt the flames,  
Or that your soul's without blame.

Heaven isn't for the spotless few,  
It's for those who fight and lose, then rise.  
It's for the ones who wear their sins like armor,  
And still reach for the skies.

If you're anything like me,  
You hide your tears behind a smile,  
Afraid to show the world your pain,  
But wishing someone saw all the while.

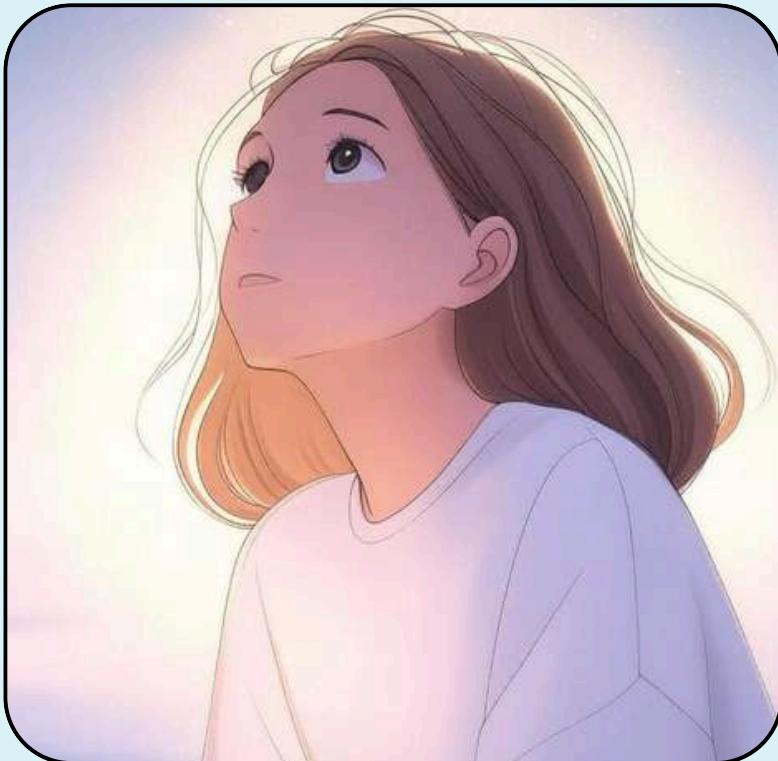
If you're anything like me,  
You hold on too tight to the past,  
Clinging to the memories that broke you,  
Wondering why good times don't last.

If you're anything like me,  
You lie awake with thoughts too loud,  
Trying to find some peace inside,  
But the silence just feels like a crowd.

If you're anything like me,  
You're scared to let people too close,  
You fear they'll see the cracks inside,  
So you push away the ones you love most.

If you're anything like me,  
You want to be enough, just as you are,  
But no matter how much you try,  
You never feel like you've come that far.

If you're anything like me,  
You dream of a life where you're free  
But you're still learning how to get there,  
Still learning how to just be.



-Ivy Shetty

XII COMMERCE-B

## A TEENAGER

Being a teenager is a confusing ride,  
Sometimes I feel strong, other times I hide.  
One moment I'm happy, the next I'm sad,  
It's hard to explain why I feel so bad.

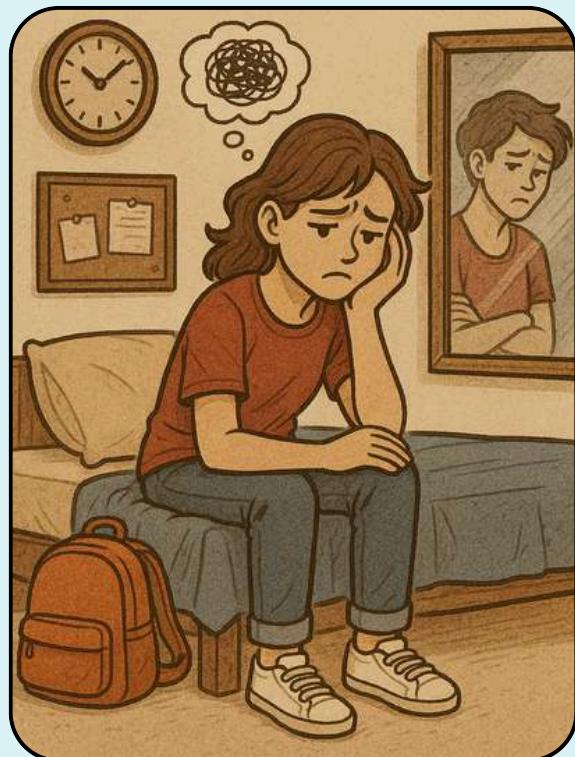
They say it's just hormones, it'll pass in time,  
But why does everything feel like a climb?  
I want to be seen, I want to be heard,  
Yet some days, I can't find the right words.

The mirror's a friend and an enemy too,  
I'm never sure if I like what I view.  
Trying to fit in, but wanting to stand out,  
Stuck between confidence and constant doubt.

I dream of the future, but fear it as well,  
"Will I make it?" Only time will tell.  
Pressure to grow up, pressure to stay,  
Wishing the world would meet me halfway.

But through all the chaos, I'm learning who I am,  
Slowly but surely, I'll figure out the way.  
Each emotion is an experience, every day.  
Being a teenager, is tough but real...

-Anonymous



## I THINK YOU SHOULD KNOW THIS ABOUT ME

I love the smell of coffee brewing, I always take the first sip leisurely.

I adore cats and how they blink at me like they know all my secrets.

I stay up late thinking about the next poem I should write,  
and then I overthink it so much that I write nothing at all  
but sometimes the words come easy, like water, like air.

I love the forest, the way the trees hum with the wind  
I think moss is magic,  
I think dappled sunlight is a love letter from the sky.

I bake when I'm happy, I bake when I'm sad  
cookies, cakes, anything warm and sweet.

I love cooking, especially pasta,  
especially when I can twirl it around my fork and pretend  
I'm in a tiny café somewhere far away.

I assign names to inanimate objects  
and talk to them like old friends.

I take way too long picking out a candle scent  
because I have to find the perfect one.

I am easily distracted by birds, by the moon,  
by the way rain sounds against my window.

I believe small joys are the secret to a beautiful life,  
I think kindness is a language everyone should learn to speak  
I feel too much, think too much,  
dream too much but I wouldn't change a thing.



-Ivy Shetty

XII COMMERCE -A

## AN AFFAIR OF HONOUR

I shall awake at dawn,  
And eye their exaggerated fawn,  
I shall do it for my pride,  
I see them whimpering on the side,  
It is what the gentlemen do',  
Shotguns in the rear set to doom,  
Shining armour triumph and gore,  
All seen through the eyes sore,  
Suddenly shaken from the loud despair,  
I shall awake and be fair,  
'Where are you going' penelope gapes,  
My dear sister, doesn't know what she fates,  
I walk through winding roads as leaves fall,  
I see another black horse,  
Stand tall.



-Diya Siddhaye  
XI Commerce C

## TO YOU, FOR YOU

Oh my love, I'm singing a song  
To you ,for you, to dance along  
My rhythm are dancing with your body  
To you, for you, my voice is your beauty.  
Oh my love, I'm painting an art.  
To you, for you, to trace your heart  
My colours are no brighter than your smile  
To you, for you, my brushing colour is your style.  
Oh my love, my heart is ponding tonight  
To you, for you, I love you in the twinkling night.



-Lakshmi Sahani  
XII Arts

## CHILDREN OF CHAOS

We come from the splinters, the fractures,  
Cradled in rooms where light never stays,  
Where mothers' eyes are wells too deep,  
And fathers are ghosts, lost in their haze.

We grew like weeds in cracked soil,  
Fed by silence, watered by tears,  
Every breath a battle with shadows,  
Every laugh is swallowed by fears.

We are the fragments of broken glass,  
Shards of a love never whole,  
Tangled in memories too sharp to hold,  
Bruised by the weight of what we don't know.

Our hands, they reach but find only air,  
Empty rooms echo our cries,  
We, the children of chaos and dust,  
Wear our wounds like a second disguise.

And so, we wander, adrift and unseen,  
Lost in the spaces between,  
Where chaos whispers lullabies  
And dreams dissolve, bitter and lean.



## A LONE FIGURE WEEPS, UNHEARD, UNSEEN

In a circle of crush a vibrant joy, a corner's tearful sigh,  
In the smile of joy, a silent thunder cry.  
Echoes of shadows, a soul in despair,  
Struggling alone, burdened beyond repair.

A solitary one treads a path away,  
Lost in thought, with voices all his way.  
Shouting at shadows, cursing the world outside,  
Counting life's seconds, in the darkness to confide.

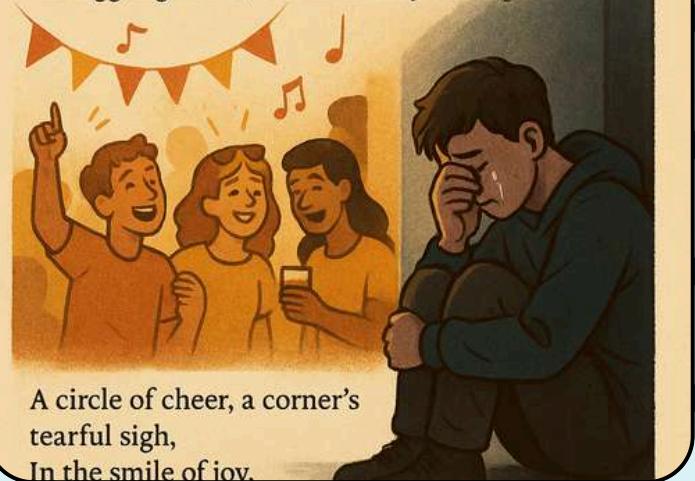
"What if," he whispers, a weary refrain?  
What if he gets tired one day,  
What if he gets tired the day he need to stand?  
Who will be there???? Will you...  
No worries

Feeling the weight of every moment's chain.  
In the quiet of his heart, a silent plea,  
For strength to meet, to set his spirit free.

Cursing fate, like an exiled child.  
Each step a beat, each second, pain,  
Counting down to an unknown fate,  
"What if weariness becomes my state?"

In this poetic dance of joy,  
Lies the essence of the human plight,  
As we journey through the day and night

A circle of cheer, a corner's tearful sigh,  
In the smile of joy, a silent, thunderous cry.  
Echoes of shadows, a soul in despair,  
Struggling alone, burdened beyond repair.



A circle of cheer, a corner's  
tearful sigh,  
In the smile of joy.

-Prajwal Gowda  
XII Science - B

## THE FATE OF DADDY'S GIRL

I was once a breath under your wing,  
Clung to the thread of your shadow,  
Each step, a map to nowhere,  
Your voice, the last anchor in a sea  
I couldn't name but knew I'd drown in.

Your hands, once cradle, turned to smoke,  
Leaving me to sift through ghosts,  
Ashes of words I once begged to hold me,  
But now they cut, silent and cold  
As the grave you never dug for us.

I tried to carve your love into my bones,  
But it seeped through cracks,  
Spilling out like a scream in the night,  
Choking at your absence, your silence  
Like a child, still reaching for a hand  
That never reaches back.

Was I ever yours, truly?  
Or just a name stitched into skin,  
Faded under the weight of all  
You never said?  
A girl, cursed to chase.

A shadow that died long before I was born.  
I wear your absence like a coat  
Two sizes too big,  
Falling apart at the seams,  
And still, I call you Daddy,  
Though you're just a whisper now  
In the rooms where I learned to cry alone.

And so, I bury you daily,  
In the silence between my ribs,  
In the space you left behind  
A father-shaped wound,  
A girl lost in her own skin,  
Fated to love a ghost.



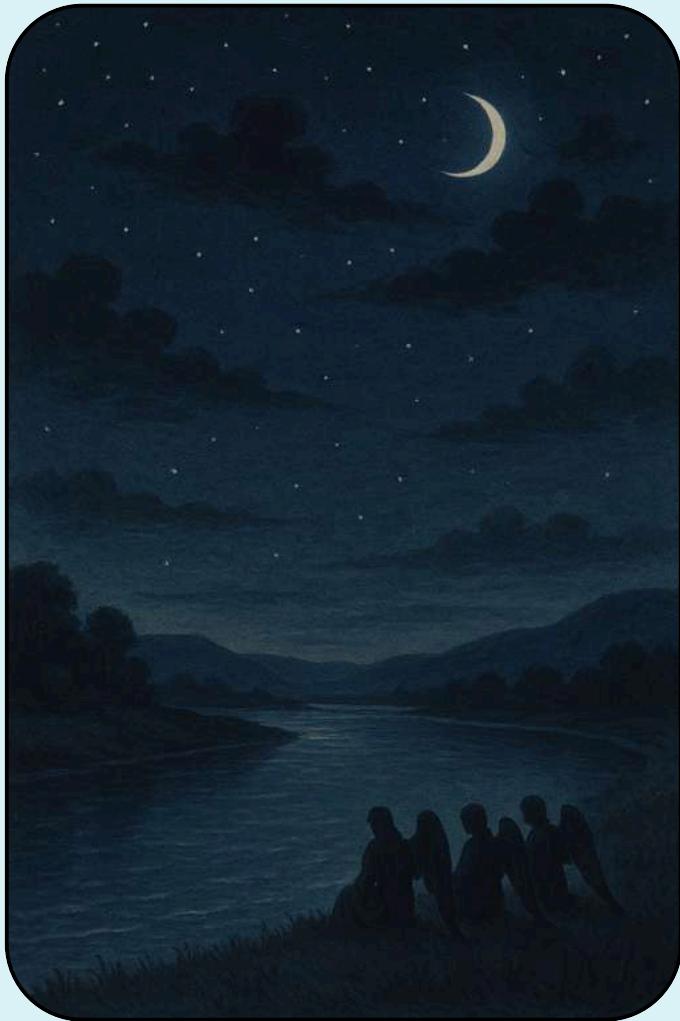
-Ivy Shetty

XII COMMERCE –A

## WHEN STARS MISS THE MOON

Stars Are Lonely Tonight,  
Wishing To See One Glance Of The Moony Light,  
The Angels Are Sitting Quietly,  
As The Devils Are Busy Some By.  
The Rivers Are Running A Race  
Only To Stop And Meet The By Lake.  
My Music Is Nothing,  
But You, Something.  
Sometimes My Heart Is Your Smile  
Whenever I See It, It Made My Mind Wild.  
The Winds Are Breezing  
Without The Sun Are Freezing.  
In The World Of This Universe  
I Miss You, Versly.

-Anonymous



## THE LAKE'S SILENT WEIGHT

I was six when we danced by the lake,  
Hand in hand, giggles shared with no mistake.  
The sun was high, the world was bright,  
Two little hearts, unaware of the fight.

We dove into waters, cold and deep,  
A playful splash, promises to keep.  
But the waves grew wild as they pulled us down,  
And soon her laughter turned to a soundless drown.

I fought, I gasped, the surface so far,  
But someone reached me, carried me from the scar.  
They called me lucky, said I was saved,  
But her absence haunted the life they gave.

I was six, and she was gone,  
Now I'm seventeen, still holding on.  
I stand at the shore, the lake so still,  
Wondering if she lingers, if I ever will.

The whispers say she could have been saved,  
If only more hands had been brave.  
And now I carry the weight of fate,  
A heavy heart, years too late.

I visit that lake, hoping she'll appear,  
Her ghost in the ripples, her voice clear.  
But it's just me, and the water's cold grasp,  
Forever bound to a moment that will never pass.

Still, I beg the night, I beg the air,  
"Let her find peace, it's only fair."  
Yet the guilt wraps tighter, won't let go,  
For I survived when she should've, I know.

Her face in my dreams, her voice in the wind,  
I ask for forgiveness, but I still feel pinned.  
So, if there's peace for her somewhere,  
I hope she finds it, though I'm still ensnared.

For how can I move, how I can mend?  
When her life ended, and mine didn't?  
But I'll keep waiting, I'll keep asking the sky,  
For her peace, even if I can't say goodbye.



-Ivy Shetty  
XII COMMERCE -A

## **FORGIVING OUR MOTHERS**

How do we forgive our mothers?

In a whispered memory?

In a sigh that slips between the spaces of her words,

The ones she never said?

Do we forgive our mothers for the dreams they left behind,  
for the hours they gave to strangers

While their eyes remained closed to our silent need?

Maybe for their tears, bottled up in secret places,  
or for the anger that seeped out,  
when the world was too heavy on their backs?

Do we forgive our mothers for their laughter that was too loud,  
Too far from our reach,  
or for their silence that echoed in our hearts long after?

And shall we forgive them for the moments they lost?

For the love they held too tight, or too loose,  
for the lessons they tried to teach through trembling hands?

Shall we forgive them for walking away from their own dreams while they carried us too far into the shadows?

Do we forgive our mothers in the reflection of ourselves?

In the choices we make that are sometimes too much like theirs?

Or maybe in their final breath,

when the weight of the years softens,

and all that's left is a whisper of who they once were?

If we forgive our mothers,

what remains, but a heart stitched together by love and pain?



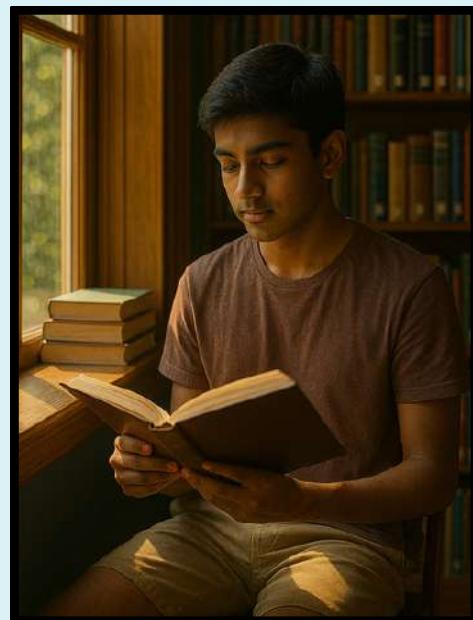
- Ivy Shetty

XII COMMERCE -A

## किताबें

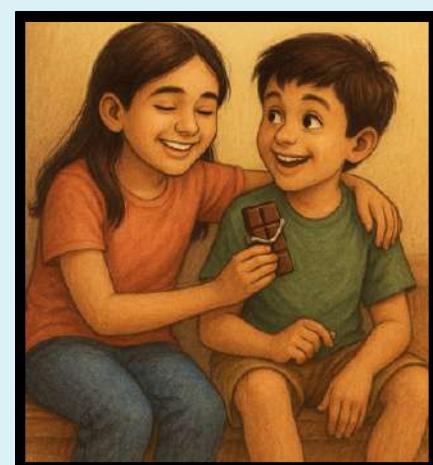
किताबें हमको याद कर के लेती हैं हिचकी  
फिर भी हम नहीं खोलते ग्रंथालय की खिड़की ।  
कभी सुना करो किताबों से कहानी  
तुम्हारी भी होगी जिंदगी सुहानी ।

-अनाम



## भाई बहन का रिश्ता

भाई बहन का है अनोखा रिश्ता  
अलग ना कर पाया इसे कोई फरिश्ता।  
एक चॉकलेट के लिए भी लड़ पड़ेंगे  
पर एक दूजे के बिना कभी न रहेंगे।



-अनाम

# REFLECTIONS...

## LIVING LIFE TO THE FULLEST: A JOURNEY AROUND THE WORLD



Life had stood still for James when he received the life-changing news: he had been diagnosed with cancer. Extensive medical jargon, overwhelming fear, and the uncertainty that encompassed everything went around in his head. He had a dream to travel around the world. Amidst the turmoil, something remarkable emerged from him; he decided to fully and unashamedly live out his life. Instead of giving up, he chose to travel around the world, finding comfort in the beauty of our planet.

With a backpack full of essentials and a heart full of hope, James set off on his adventure. His first stop was the breathtaking Himalayas. Standing at the base of the towering peaks, he felt small but profoundly connected to the world. The serenity of mountains, crisp air, and majestic landscapes helped him so far find peace within himself. Here, he realized that life was not about the time we have but the moments we create.

From the rugged mountains, James voyaged to the streets of Tokyo. The city life, the intricacies of tradition, and the warmth of the people filled him with joy. He found pleasure in simple things, like savoring sushi, exploring ancient temples, and watching the cherry blossoms bloom. Tokyo taught him the beauty of balance—that one could appreciate both the fast-paced and the tranquil aspects of life.

The next stop for James was the African savannas. Witnessing the Great Migration in the Serengeti, he was amazed by the raw beauty and sheer power of nature. The sheer sight of millions of wildebeest and zebras in movement together was a humbling reminder of the cycle of life. Here, amidst the wild, James learned to let go of his worries and embrace the present moment.

In the Amazon rainforest, James found a different kind of peace. The dense foliage, the sounds of exotic wildlife, and the vibrant colors of nature were a stark contrast to the sterile environment of hospitals. Trekking through the rainforest, he felt a renewed sense of vitality. The Amazon reminded him that life thrives even in the most unexpected places. James traveled to the calm beaches of the Maldives and the ruins of Machu Picchu. He walked through the charming streets of Paris, and in doing so, he brought every place with him—a perspective, a lesson.

Everywhere he met people who shared their stories with him, their kindness, and their wisdoms. As he encountered them, there was always a reminder of much good and beauty there for him in the world, notwithstanding the bad. Throughout his journey, the fear of cancer began to decrease in James. The beautiful views, the variety of cultures, and the new friendships were a balm to his anxious mind. He realized that while he could not control his illness, he could control how he reacted to it. By choosing to focus on the wonders of the world and the richness of life, he found a sense of liberation and contentment.

James's story is a testament to the resilience of the human spirit. It illustrates that even in the face of adversity, we have the power to choose our path. His journey around the world was not just about seeing breathtaking views; it was about rediscovering the joy of living. It was about understanding that life is precious, and every moment is an opportunity to create something beautiful.

Abhinav Sabu  
XI Commerce E

## ROAD OF FORGOTTEN HEAVENS



The rain fell steadily, a soft pat-pat against the broken ground, casting a gray veil over a village reduced to ruins by war. The air carried the faint scent of wet ash, and the sky hung low, heavy with clouds. Ethan, with tired blue eyes, walked along a cracked road, his worn jacket clinging to his frame. In his hand, he held a faded photo of his sister Lily, lost to the bombs months ago. His steps were heavy, his mind lost in the silence of the storm, the endless road stretching before him like a scar.

Then, a figure stumbled into him. Yuki, with wet black hair and a torn dress, carried a small lantern that flickered weakly. She bumped into him, falling into a puddle with a splash, and looked up with bright brown eyes. Ethan paused, his heart skipping, but he didn't speak. He turned and kept walking, the rain dampening his shoulders. Yuki rose and followed, her limping steps matching his pace, her lantern casting a faint glow. They walked together, strangers bound by the storm, the road twisting through ruins.

She stopped once, her breath shaky, and Ethan glanced back—just a flicker. Her eyes, full of hope, stirred a buried ache. He looked away, his chest tight, and moved on. The road stretched endlessly, lined with fallen trees and fog, when suddenly—a deafening crack broke the air. A massive tree, scarred by fire, fell with a boom, smashing a wall and crushing a rusted fence. Ethan leapt aside, landing hard, while Yuki darted the other way. The lantern slipped from her hand, rolling to Ethan, while the photo flew from his grasp, landing near her.

He lay there, rain soaking him, his eyes on the wreckage. She's safe, he thought, a bitter relief cutting through. But how will she go on? His mind lingered on her, those eyes a mystery. Yuki clutched the photo, her hope flickering as she stared at the tree. She leapt onto it, her legs trembling, but saw no one. She searched the foggy road, her resolve hardening as she moved forward with the photo.

Ethan pushed up, glancing back to see her faint leap. His mind flashed—Lily's laugh, her hand slipping away, a girl's cry lost to smoke. He blinked, but she was gone. He picked up the lantern, its light warm in his hand, and walked the endless road, his eyes searching. Yuki, too, moved forward, the photo in her hand, her steps uneven. Both wandered, lost to each other, the rain a soft barrier. Hopelessness settled in—I didn't ask her name, Ethan thought, but she seemed kind, someone who lost everything like me. Yuki mirrored him, I didn't ask his name, but he felt good, a soul scarred by war.

They walked the endless road, each step heavy with the hope that its end might bring a reunion. The rain fell lightly, a gentle pitter, the fog thickening as the path twisted. Hours passed, the road a gray blur, until they reached its end—or so they thought. Nothing lay ahead, just emptiness. "Lantern girl, are you there?" Ethan called, his voice breaking. "Blue eyes, can you hear me?" Yuki replied, her tone desperate.

Suddenly, a thin thread appeared, wrapping around Ethan's wrist, its other end tying to Yuki's. The rain parted for a split second, and their eyes met across the distance. Tears rolled down, unspoken words hanging between them, as the world shifted. The environment changed—Ethan stood on a bright hill, Lily running toward him, her smile whole. Yuki stood on a soft meadow, her grandmother, the lantern's owner, waiting with open arms. Realization hit—this endless road was a path to the heavens, and they had been dead since the three days, their souls bound by war's end.

Ethan held the lantern, Yuki the photo, and they whispered to the heavens, "I wish I could meet you again." The thread glowed, a final link, as the heavens embraced them.

## NATURE



Nature is everything around us. It provides beauty to our environment. Without the amazing gifts of nature, human life would be dull and meaningless.

Nature is one of the best, precious and noblest gifts of God on this planet, being given to us for our benefits.

Nature has bestowed us with water to drink, air to breathe, trees and plants, animals etc. Apart from these, there are so many scenic and beautiful things in nature to see, such as hills, valleys, mountains, greenery, etc. All these beautiful creations are given by God for human beings to enjoy and utilize them. Therefore, it is our duty to respect and conserve natural elements for the betterment and the betterment of future generations.

Parents should encourage children to see and enjoy nature and should teach them, ways of preserving nature through proper maintenance and cleanliness. Nature not just includes life but is also the host for non-living physical entities as well.

Nature took billions of years to grow and shape what we see today. The sweet sound of chirping birds to hear every morning, clear water to drink every day, a cold breeze to feel pure air to breathe in, and mouth-watering food to eat is entirely pleasing.

The relationship between man and nature is friendly, integral and inseparable. A person can feel happy and happy only in the shadows.

"In every walk in nature one receives far more than he seeks".

Jigisha Mahadik  
XI Science

## "THE ELUSIVE PURSUIT OF HAPPINESS: UNCOVERING THE TRUTH"



Happiness—the ultimate goal of human existence. However, what is happiness, really? Is it a state of mind? A feeling or a destination?

We've all been led to believe that money is the key to happiness. Nevertheless, is it really?

Money can provide us with short-term pleasure and comfort, no doubt, but it's not a guarantee of long-term happiness.

As economics teaches us that human wants are never satisfied. We always seem to want more and more money, power, possessions. However, this constant striving for more money can lead to a never-ending cycle of dissatisfaction and unhappiness.

The Intelligence Paradox:-

Here is a fascinating observation of mine: people who are intelligent tend to be disappointed and sad often.

Why is this? Perhaps it is because intelligent people tend to have higher expectations.

Take the example of two colleagues working in an office. The less intelligent person is promoted while the more intelligent person is overlooked, so he might feel disappointed or even angry. However, the less intelligent person will be grateful for even a small opportunity.

So what is real success? Is it achieving wealth, status or power? Or is it something more profound?

Real success is living a life that is true to who we are, a life that is filled with purpose, meaning and happiness. It is a sense of fulfillment we feel when we are doing something we love, when we are making an impact on the world and the most important is being grateful for even small things in our life. Gratitude is a powerful and essential aspect of a happy and fulfilling life.

Conclusion:- Happiness is a choice, it is not something that can be bought or achieved through external means. It is a state of mind that we can cultivate through gratitude, self-awareness and a sense of purpose.

So let us choose happiness. Let us choose to be grateful rather than be sad about things, which we do not have. Let us choose to appreciate the beauty in the world around us and live a life that is true to who we are.

In the end, happiness is not a destination, but it is a journey. It is a journey that we can embark on every day, every moment with every breath we take and not to forget to be grateful to God for everything.

Khan Almas Irshad Ahmed

XI Commerce Ⓜ

## IS CHANGE ESSENTIAL?



Sometimes I wonder if change necessary? Entering 11th STD felt like stepping into an entirely new world, parting ways with school friends and beginning a new chapter in life. Turning the page, putting away the past, starting afresh, from scratch. The first week felt like I was trying to cross a rocky bridge. Each day, I mustered the courage to Reach out to a few classmates.

Spoiler alert: It always ends up with an awkward silence. I missed the old days when making friends came easily, but now it felt like I was retracing unknown steps.

Everyone seemed to have his or her own established groups.

Eventually, I realized I had a choice; I could either stay stuck or start looking for genuine connections. I began to reach out to classmates, without thinking too much.

I learned that many of us were feeling the same way alone, confused, unsure. Slowly it worked. I did make a few real friends.

I have always been infatuated by big 'cool' groups, but not anymore. Nevertheless, why?

In this new season of life, I found myself questioning if the friendships I had were genuine as I thought. I started to wonder, are these my real friends? The ones who will be by my side during every phase of my life or just acquaintances passing through hallways? As I move further this year, every experience, whether painful or joyful, plays an important role in my story. I might still be in the process of figuring out who my true friends are, but I'm ready to embrace the journey. Here is what discovering real friendship and healing in the unfamiliar phase of life looks like.

In conclusion, the struggle to find new friends is a common part of high school. While it can be painful to lose someone, all these moments lead to personal growth, and give a clearer understanding of friendships and life. I learned that I should not be afraid to let go of those who do not bring positivity to my life. True friends will appreciate you for who you are and will support you for better or worse. So if you are in 11th grade struggling with this- "don't worry, we relate, just go with the flow".

In the end, yes, change is essential.

Farhat Khan  
XI Science C

## **LEARNING FOR JOY, NOT JUST FOR JOBS**

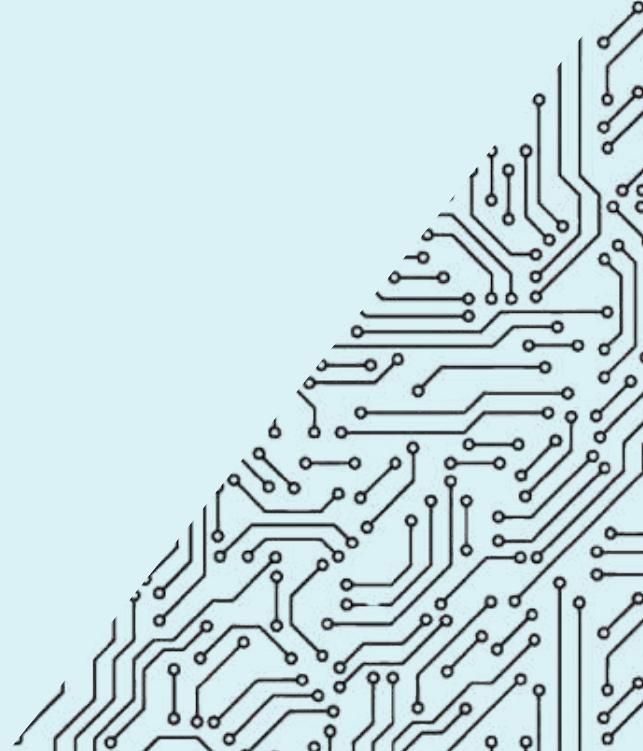


As we are leaning towards adulthood, the conversation regarding higher education is surrounded by the question "Will this get me a good job?" "Will I earn a lot of money?", although it's important and natural to worry about such things, it often overshadows the purpose of education, Joy of learning. Education is often seen as a means to an end, where knowledge is valued only as a tool to secure a stable career and a good salary. But is this the only reason we pursue higher education? Shouldn't education be about more than just credentials? Wasn't education about education and development? Consider the difference between studying and learning. Studying is often about memorizing facts, pulling all-nighters while preparing for exams, and focusing on external validation. Learning, on the other hand, is about the joy of discovering new ideas, understanding complex concepts, and developing a lifelong curiosity about the world around us. Studying for the sake of learning should be an experience of personal enrichment, where the focus is on growth, exploration, and intellectual fulfillment, rather than just the outcome of grades and qualifications. Focusing on the subjects that you are interested in, instead of forcing yourself into taking subjects that you don't find any passion in, often leads to better mental health, as stated in a study published in the journal Social Psychology and Personality Science by Vallerand et al. (2003) distinguish between two types of passion: harmonious passion and obsessive passion. People who pursue careers based on their passions in a harmonious way tend to have better mental health and life satisfaction, while obsessive passion (often driven by external rewards or financial concerns) can lead to burnout and dissatisfaction. In the context of education, this could suggest that students who follow their passions tend to have more positive long-term outcomes.

The reality is that we live in a world where both knowledge and credentials matter. While learning for its own sake is essential, we also need to understand that, in the practical world, our qualifications and degrees play a significant role. The key is to find a balance between the two truths. We can pursue our passions and curiosity while also working towards practical goals and career aspirations. Perhaps it's time to redefine what it means to be "successful" in education. Success doesn't have to mean passing exams and obtaining a degree, it can mean becoming a more curious, critical, and creative person. Every subject we study has the potential to enrich our lives, to deepen our understanding of the world, and to make us more thoughtful, empathetic, and aware. Whether we're studying history, science, or art, the key is to appreciate the process of learning, not just the outcome. Education isn't about acquiring intellectual growth, knowing your interests and passion and learning to compromise to forge a path to achieve what you desire, because although degrees and other qualifications are important, they should never overshadow the true importance of learning. Therefore, a "useless degree" doesn't exist if it brings you fulfillment, broadens your perspective and feeds your curiosity. The true purpose of education is not a mere piece of paper, but developing our character and having a life-long love of constantly learning something new.

Tanishka Laxminarayan

XII Arts A



## IS GOING TO SCHOOL WORTH?



Schools have been popular for centuries. People go to school in order to become more knowledgeable, educated, and qualified, and every aspect of life is dependent on the education that we pursue. However, there are a plethora of pivotal aspects of learning that we can merely learn from our friends and family members. Thus, the question arises: Is it actually worth going to school?

To begin with, I firmly believe that there are some lessons, which are taught in school, and those lessons cannot be gained elsewhere. These are some subjects, which are fundamentally necessary to opt for, like mathematics. Subjects like this enhance our problem-solving and critical thinking abilities, which crucially helps in situations like decision-making and leadership. A recent study conducted in Ivy League schools says that most of the leaders and entrepreneurs are either engineers or economists, and the reason behind this is their adherence in critical thinking and math. Hence, it's essential for a student to improve his/ her adroitness in numbers. Secondly, we must have the prerequisite skills before moving forward, and these basic lessons are precisely taught better in school than anywhere else. Additionally, many children who were born in poverty or were orphaned find it quite difficult to access these facilities, hence they lack these basic things and, eventually, they cannot find a secure job and are trapped in a vicious cycle of poverty.

On the contrary, our elders have a better insight into life. As they have gone through a plethora of challenges and experiences in life, which we might certainly be going to face in the future for sure. Consequently, it is true that we might learn a plethora of new and vital things from our elders, which cannot be taught in school or elsewhere.

To sum up, it is clear to me that formal education could deliberately help one to achieve its ambition, although learning from someone else's experience could also be similarly helpful. Although, in my opinion, maintaining a balance between both would be advantageous, rather than being on one side, which, in my sense, is nonsensical.

Irayu Jain  
XII Commerce A

## किशोरों की सामायोजन समस्याएँ



बच्चों के विकास में परिवार का महत्वपूर्ण स्थान होता है। बच्चों का व्यक्तित्व एवं समग्र जीवन परिवार के वातावरण से प्रभावित होता है। परिवार न केवल बच्चों के शारीरिक एवं मानसिक विकास में सहयोग करता है अपितु उसके भावी व्यवहार एवं जीवन शैली को भी निश्चित दिशा देता है क्योंकि माता-पिता एवं बच्चों के मध्य अंतरंगता के फलस्वरूप ही उनके व्यक्तित्व का निर्माण होता है। अतः परिवार में अभिभावकों व बच्चों के बीच मधुर संबंधों का वातावरण अत्यंत आवश्यक है।

आज बच्चों व किशोरों में गंभीर मानसिक और भावनात्मक कमियाँ पनप रही हैं। इनमें से एक समस्या बच्चों में सामायोजन क्षमता का अभाव भी है। किशोरों से जुड़ी ऐसी समस्याओं का समाधान के दिशा में शोधकर्ताओं ने प्रयास किए हैं। ऐसी ही एक शोध अध्ययन रिपोर्ट का उल्लेख किया जा सकता है जिसमें प्रति बच्चन द्वारा 13 से 16 वर्ष के 150 किशोरों को एक प्रश्नावली दी गई। अध्ययन के परिणाम स्वरूप यह देखा गया कि सामायोजन एवं सुरक्षा की दृष्टि से जिन परिवारों में बच्चे पारिवारिक स्नेह, सौहाद्र, आत्मीयता एवं सकारात्मक वातावरण प्राप्त हुआ है। निश्चित रूप से उन विध्यार्थियों में सामायोजन सुरक्षा एवं एकता की भावना पाई गई जिनके परिवारों में विघटन गतिविधियाँ एवं कलहपूर्ण वातावरण था।

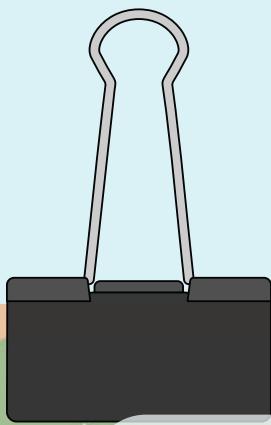
अध्ययन में यह देखा गया कि पारिवारिक अस्वीकरण अर्थात् अभिभावकों द्वारा बच्चों के तिरस्कार अथवा उपेक्षा से बच्चों में आक्रामकता, कुसमायोजन, समाजविरोधी व्यवहार और क्रोध, ईर्ष्या तथा विषाद उत्पन्न होता है। परिवार में बच्चों का समान स्तर से ही हो सकता है तभी वे अपने विकास में रुचि लेन, सकते हैं। इसके लिए समय न होना। भाई-बहनों में सामंजस्य न होना; तुलनात्मक आलोचना करना व उपहास स्वरूप कहना, उन्हें अधिक नियंत्रण देना व हँसी उड़ाना, बच्चों को हमेशा दूसरों से तुलना करना, उन्हें आत्मीय समझना और पालन-पोषण एवं बच्चों के व्यवहार पर धैर्य न देना आदि। उपरोक्त सभी लक्षण पारिवारिक अस्वीकरण के अंतर्गत आते हैं जिन परिवारों में इन लक्षणों से युक्त वातावरण बच्चों को मिलता है वह बच्चे अन्य की तुलना में मानसिक एवं भावनात्मक रूप से ज्यादा अक्षम सिद्ध होते हैं।

इस शोध अध्ययन के अनुसार उक्त समस्या का समाधान पारिवारिक समाकरण में ही निहित है यदि बच्चों को कुसमायोजन आत्मग्लानि एवं आंतरिक दुर्बलता से बचाना है तो उनके लिए पारिवारिक समाकरण का वातावरण अत्यावश्यक है। स्वीकार के वातावरण में माता-पिता का बच्चों के प्रति स्नेह एवं उनकी गतिविधियों में रुचि लेना एवं उनके व्यक्तित्व को समझते हुए उनके मनोबल को प्रोत्साहित करना अति आवश्यक है। बच्चों की बातों को ध्यान रखना, उनकी उपेक्षा पूर्ण मानसिकता को न अपनाना, उनको पूरा सुरक्षा देना व उनकी आवश्यकताओं को समझना, बच्चों की विभिन्न समस्याओं को जानना व उनके प्रति स्नेहपूर्ण व्यवहार करना पारिवारिक समाकरण के अंतर्गत आता है। अतः परिवार ही बच्चों का प्रथम विद्यालय है जहाँ से उनके व्यक्तित्व का निर्माण होता है और उनके अंदर छिपी सारी क्षमताओं को विकसित करने के लिए उन्हें मार्गदर्शन एवं प्रेरणा देनी चाहिए ताकि वे अपने जीवन की सभी समस्याओं का समाधान उचित मानसिक दृष्टिकोण से करने में सक्षम हो सकें एवं उन पर विश्वास कर सकें।

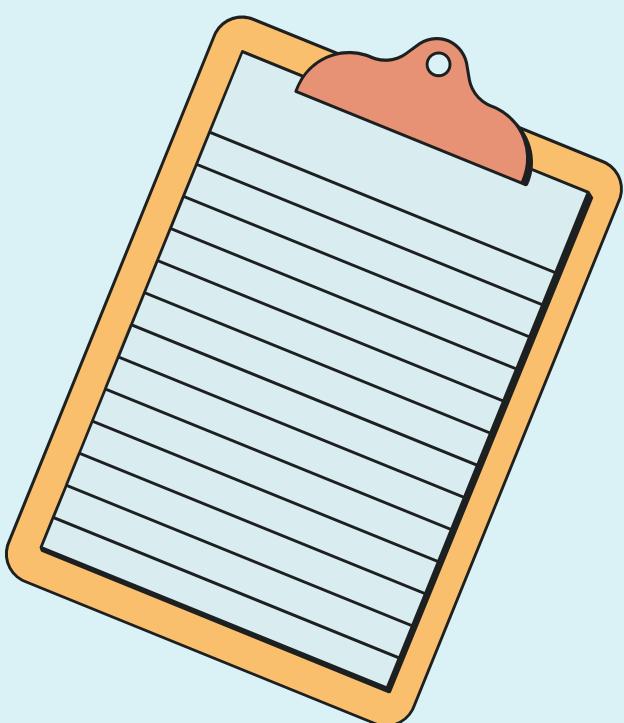
-मयंक मिश्रा ११ A

# SHADES OF STUDENTS' IMAGINATION





# TEACHERS' CORNER



# TEACHERS' CORNER

## THE POWER OF WORDS : SHAPING MINDS THROUGH LANGUAGE AND LITERATURE

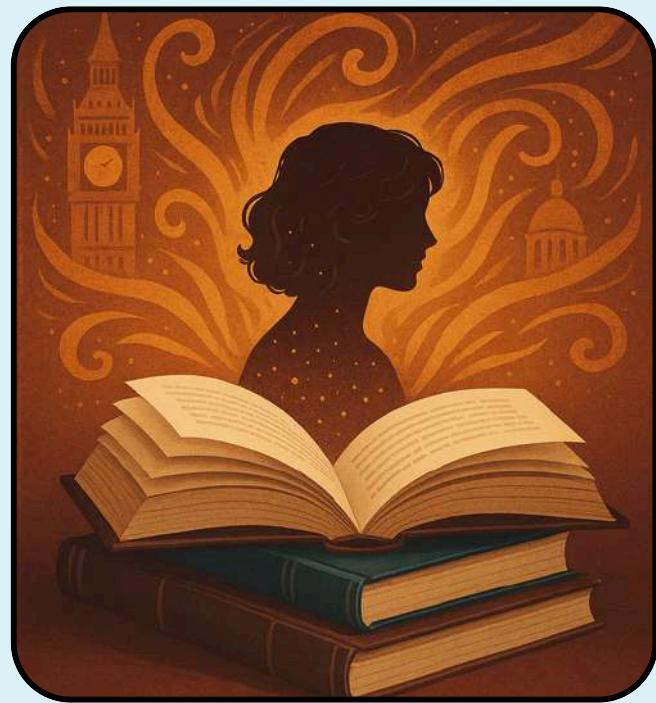
Words are more than just combinations of letters—they are transporters of thought, emotion, culture, and change. From ancient oral traditions to modern digital platforms, language has shaped how we see the world and how the world sees us. At the heart of this transformative force lies the study of English language and literature—a field not only of knowledge, but of deep human connection. Literature serves as both a mirror and a window: a mirror that reflects our own thoughts, values, and emotions, and a window into other cultures, histories, and perspectives. From the timeless tragedies of Shakespeare to the present-day voices of global authors, literature invites us to explore the richness of the human experience.

Language is more than a tool for communication—it is the medium through which we think, feel, express, and connect. At the heart of any lively academic institution lies the soul of its language. In an age dominated by technology and fast-paced exchanges, the relevance of literature and language might seem reduced to some. But in reality, this is indeed the time when its value grows. Literature teaches us to pause, reflect, and understand the world through multiple outlooks. It introduces us to voices from different cultures, eras, and walks of life—helping us build empathy, appreciate diversity, and understand the human condition in its fullest form.

Today's world demands not just knowledge, but the ability to articulate it. English empowers students to express their ideas clearly, argue logically, and write persuasively—skills that are essential in every field, from business to science, arts to technology. It is also important to understand the value of reading. In a world of distractions, a book remains a gateway to imagination, thought, and discovery. It is important to encourage students to read widely and write deeply, finding their voices and understanding others'.

**To our readers:** May this magazine be a demonstration of the talent, creativity, and thoughtfulness that resides within, and may the English Department continue to be a home for ideas, expression, and inspiration.

**-English Department**



## THE MAJOR ATTRIBUTES OF HUMAN ENGINEERING IN THE HOME

Once upon a time not too long ago, a farmer, living in the mountainous section of one of the southern states, brought home a new wife to become the stepmother of his two small boys. The wife brought with her two sons of her own, and in due time a fifth son was born of the marriage. The home was typical of that mountain country and the farmer was a product of four generations of his people born and reared in poverty and illiteracy.

His wife however, came from a more prosperous section of the state and had received the benefits of cultural background and a college section. She was not the type to accept poverty and illiteracy without protest.

The evening on which the farmer brought his new wife to their home, he introduced her to relatives and friends who had gathered there for the wedding reception. And finally he introduced her to his eldest son, a lad of nine years old, with the following words:

“And now I wish you to meet the fellow who is distinguished for being the worst boy in this place and will probably start throwing rocks at you no later than tomorrow morning”

The stepmother went over to the young “James” placed her hand under his chin, tilted his head upward, looked him squarely in the eyes for a moment and then turned to her husband and said, “You are wrong. This is not the worst boy in this place, but the smartest, who has not yet found proper outlet for his enthusiasm.”

Then and there began a friendship between that young boy and his new mother which was destined to project its influence for good throughout more than half of the civilized world. That was the first time anyone had ever called the boy smart. His relatives, including his father, as well as the neighbors had built him up in his own mind as being a bad boy and he had not disappointed them. His stepmother, in one brief sentence, changed all that!



Think of it story, for all of us, fathers and mothers, you have it within your power to influence as youngsters. We may be inspired to work miracles in the lives of some who need only right influence to give them a start on the road that leads to happiness.

The stepmother was a small woman, but what she lacked in size she more than made up in ambition and enthusiasm. The week after she entered in to the poverty-stricken home, she held a master mind meeting with her husband which was destined to force him to part forever poverty. At the end of the meeting it was announced that he was to enroll in a dental college. The following year, at the age of thirty-eight, he matriculated at a famous dental college, where he remained until he was graduated.

**SUBADRA NARAYANASWAMY**  
**PHYSICS DEPARTMENT**



# कविताएँ



## माँ की ममता

जब तू मुस्कुराये तो , जिंदगी संवर जाती है |  
अगर रूठ जाये तो , जिंदगी ठहर जाती है ||  
तू पास हो तो दुनिया, बाँहों में सिमट जाती है |  
तू फूल है मेरे चमन का, तुझसे जिंदगी महक जाती है ||

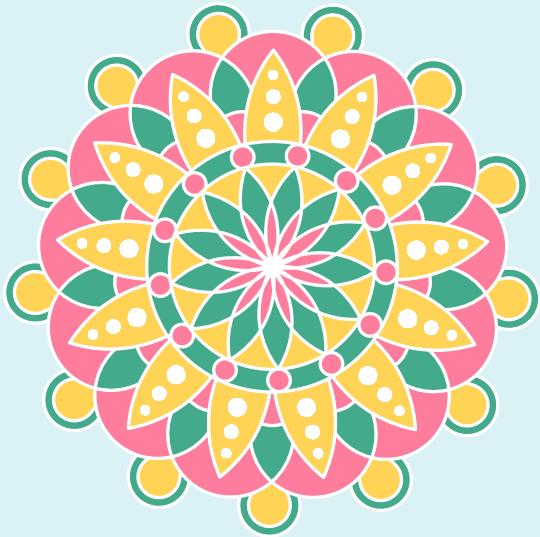
-सरिता सिंह

## दोस्ती

दोस्त है बगिया का खिला हुआ फूल  
जिसके साथ रह कर हम भी बने हैं COOL,  
छोटी छोटी नोक झोक लड़ाई चलती रहती है  
इन चीजों की वजह से हमारी दोस्ती खिलती रहती है |  
दोस्त के बिना जिंदगी अधूरी है  
यारों के साथ हर कमी पूरी है |  
एक तरफा प्यार  
की एक तरफा प्यार ने सबको धोखा दिया |

-रितु सिंह





# TALENT HUNT





# CALENDAR 2024-25

JANUARY

REPUBLIC DAY - 26<sup>TH</sup>  
JANUARY 2025



MARCH

TEACHERS TRAINING IN  
MICM - 4<sup>TH</sup> MARCH 2025



JUNE

TEACHERS SKILL  
SHARE WORKSHOP:  
8<sup>TH</sup> JUNE 2024



INTERNATIONAL  
YOGA DAY  
CELEBRATION: 22ND &  
29TH JUNE 2024



8TH AGKF 2024 KARATE  
CHAMPIONSHIP: 14TH JUNE  
2024  
STD XII COMMERCE STUDENT  
AMISHA BIJU ANNS SECURED 2  
GOLD MEDAL AND 1 SILVER  
MEDAL IN KARATE AND  
KICKBOXING



FELICITATION OF TOP  
RANKERS AT K.J. SOMAIYA  
AUTONOMOUS COLLEGE.

JULY



FACULTY  
DEVELOPMENT  
PROGRAMME : 18TH  
JULY 2024

MENTORING SESSION  
FOR STD XII : 19<sup>TH</sup> JULY  
2024



GURUPOORNIMA  
CELEBRATION : 22ND  
JULY 2024

TWINS DAY AND  
ANTAKSHARI  
COMPETITION : 29TH  
JULY 2024



A U G U S T

ORIENTATION  
PROGRAM FOR NEWLY  
ADMITTED STD XI : 3RD  
AUGUST 2024



E- WASTE  
MANAGEMENT SEMINAR  
FOR XII SCI & COM  
STUDENTS : 10TH AUGUST  
2024

BHARAT VIKAS PARISHAD  
SINGING COMPETITION :  
11TH AUGUST 2024



TALENT HUNT : 28TH  
AUGUST 2024

OCTOBER

APRATIMOTSAV 2024:  
4TH & 5TH OCT 2024



NOVEMBER



BUSHRA KHAN AND ZUBIN  
SAYED THEY WON 2ND  
RUNNER UP PRIZE IN AMUL  
CONTEST.

MST. SAMYAK RANDHAVE  
WON SECOND PRIZE IN  
SOLO DANCE COMPETITION  
IN TRISHNA , MAROL  
EDUCATION ACADEMY FEST



DECEMBER



ANNUAL SPORTS  
MEET : 10TH  
DECEMBER 2024

ANNUAL DAY : 21ST  
DECEMBER 2024



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3. Shri R. N. Shetty (Hubli)	36. CA Shankar B Shetty
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22. Shri Prabhakar J. Shetty (UlhasNagar)	55. Shri Seetharam M. Shetty (Hotel Saurabh)
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31. Shri Anand P. Shetty (Sun Rise Packaging)	64. Smt. Pratiba Ranka
32. Late Shri Karunakar M. Shetty (Ambarnath)	65. Shri S. M. B. Shetty
33. One India One People Foundation	66. Shri K. T. Shetty (Bank of Baroda)

# THE ROAD NOT TAKEN

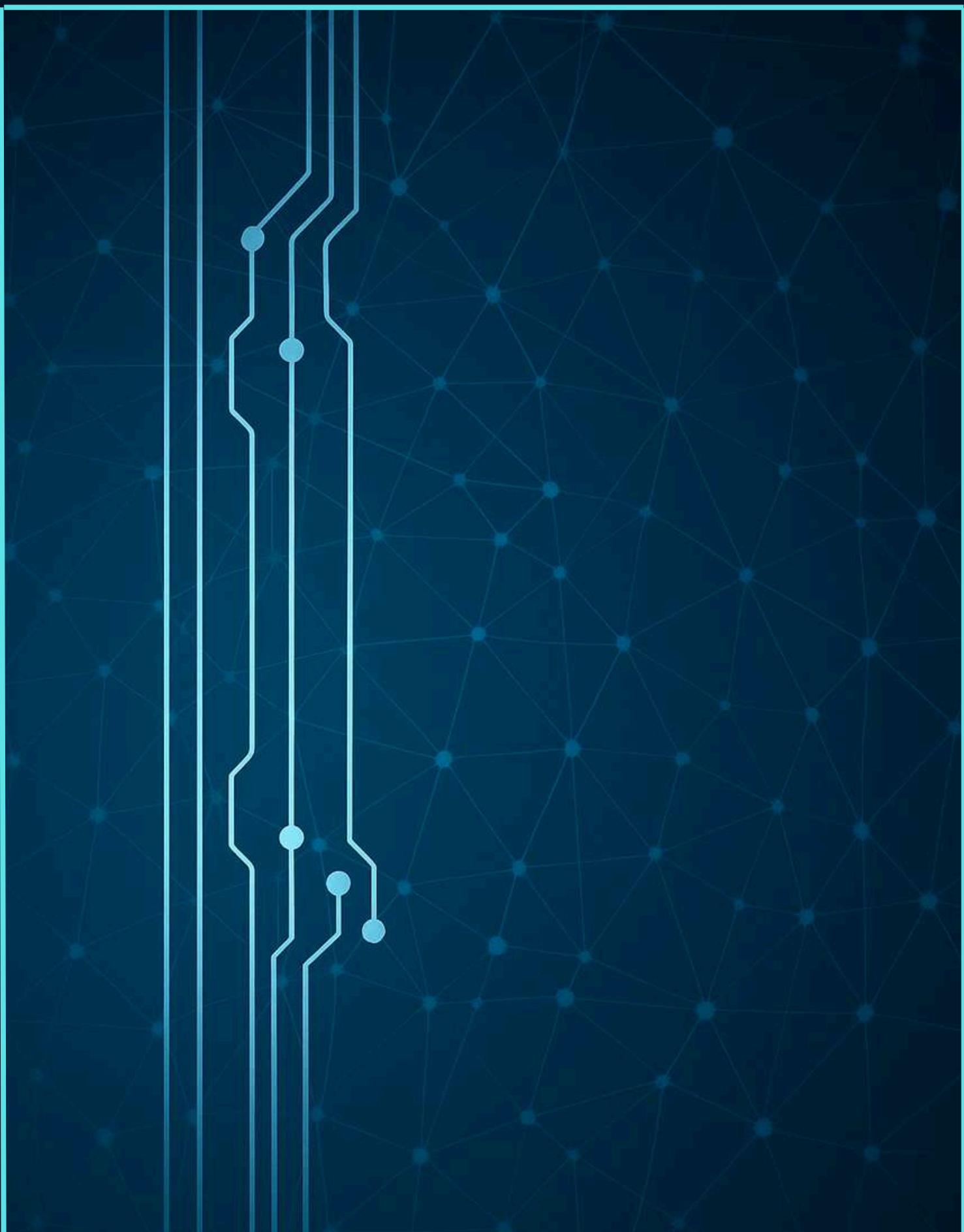
*"Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;*

*Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,*

*And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.*

*I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference. "*

-ROBERT FROST



Bunts Sangha's S M Shetty High School & Junior College  
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