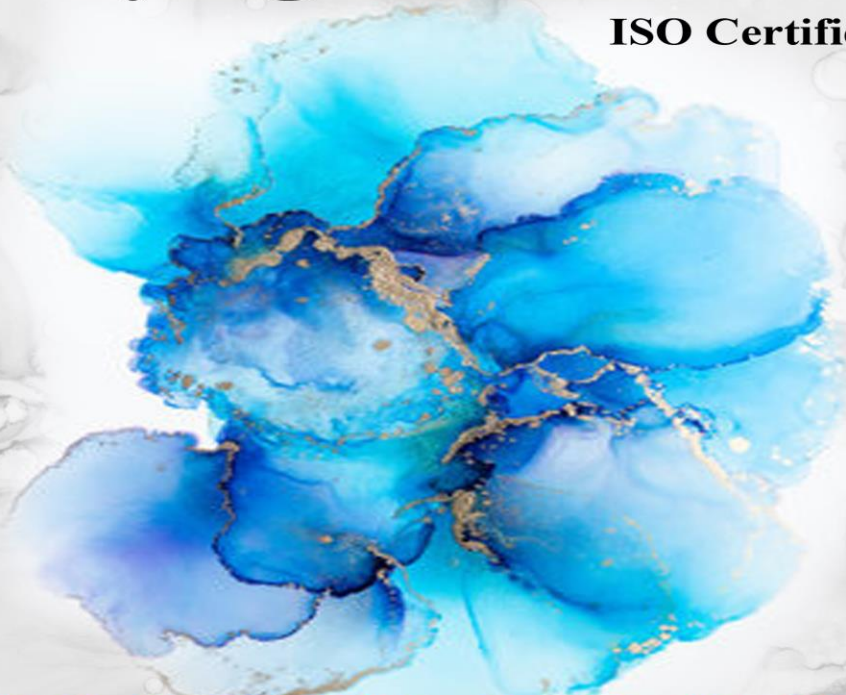




Bunts Sangha's  
**S M Shetty High School & Jr. College**

ISO Certified 21001:2018



**KALEIDOSCOPE**

**2021-22**

# CONTENTS

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- Vision , Mission and Core Values
- From the Desk of the Principal
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- Students Activity

# EDITORIAL BOARD



**Ms. Seema Sabhlok**  
**Principal**



**Ms. Reshma Rao**  
**Vice Principal**



**Ms. Neha Bhawe**  
**Head Mistress**  
**(Pre-Primary Section)**



**Sapna Swami**



**Jayanti Patil**



**Soniya Mali**

# Vision, Mission and Core

## *"OUR VISION"*

"India is on its growth path of developing through different industries and agriculture. World is becoming smaller and globalization has come to stay. In this process of inevitable changes in the world, there is a need to prepare value driven global citizens and technically competent socially conscious people for India.

In Bunts Sangha's S.M. Shetty Educational Institutions we will prepare the critical mass of human resources for preparing "New India". We will continually provide the environment and facilitate students to discover and develop their potential. This will be done through unique learning centres which will become the benchmark for academic institutions globally."

## *"OUR MISSION"*

### *"Personality Development for Nation Building"*

We deliver excellent and holistic quality education for overall development of students and strive for their continual development in our endeavor of making them quality human beings and responsible citizens of our nation.

## *"CORE VALUES"*

- ✓ Competent and committed academic staff
- ✓ Need based individual attention

Holistic approach to child's development



## From The Desk of Principal

Sharing my thoughts at this moment has helped me connect the dots and I must admit that I was never an educationist. I became an educationist by chance and not by choice. However, once I stepped into this field, I gave it my all and therein began my journey of self-exploration. Believing in myself and my mission entrusted in me by the Almighty Himself, I let self-awareness be my science, self-discovery be my research and my gut instinct and intuition be my guiding light. This resulted in an endless curiosity to help myself and my team evolve and bring forth our best potential. The realization that my organization and I share the same goal of giving back to the society has propelled me to help us together going beyond our comfort zone. I must say that the trust we had in each other trumped everything else. Along with knowing the prowess of my teachers and expecting the best from them, I understood that creativity has always depended on openness and flexibility. A free rein to express and actualize our ideas and sync each one's goals and objectives with that of the organization has helped us together to evolve while accomplishing our vision, 'Personality Development for Nation Building'. Our institution gave us all a platform to enhance and polish our skills, actualize our dreams and we must have made mistakes but we never quit, and along this journey we have forged strong bonds of trust and friendship that is for keeps. Our success is connected with action and we will keep moving forward. Our mission aligned with that of our institution has helped us enhance our own personalities and shine our way ahead. My journey as an educator has also been fulfilling because I am fueled by the ideologies of such great stalwarts from our ancient times. I am a big fan of Chanakya, Dronacharya and Krishna. Chanakya's thinking ideology revolves around a sense of realism and practicality. One needs to realize the facts of life and society in order to rise above and eventually beyond it. Dronacharya was a renowned teacher who posed great challenges to his students so that they could acquire the unwavering spirit of mastering the skills of military and archery. Krishna's philosophy of the two paths in human life – Pravritti, the path of action and progress and Nivritti, the path of inward contemplation and spiritual perfection. The amalgamation of these ideologies in a teacher transform them from ordinary to extraordinary. This is what my staff of teachers and I have endeavoured to uphold and imbibe so that we can impart quality education which again is aligned with our institution's goal and vision to build personalities for building a strong nation and personalities just like Chanakya helped evolve the great Chandragupta Maurya, the bond of the mentor and disciple shared by Dronacharya and Arjun and yet again the inner consciousness lesson of Gita acquired by Arjun from Lord Krishna. Imparting the values of these great and revered teachers along with endeavoring to give a global experience to my teachers and students has been my objective. Let us celebrate our efforts to be the Chanakya's, Dronacharyas and Krishnas to our students. A celebration of many promises that we together have to fulfill and the most important goal to keep moving forward to take that big leap forward without hesitation, without once looking back and forging towards a bright future for all, leaving no one behind.

Thank you.

# The Counselling team

## COUNSELLORS



Nikita Kubal  
MA Clinical Psy



Unnati Doshi  
MA Counselling Psy



Adishri Shetty  
MSc Psyc Well-being



Nivedita Mane  
M.O. Therapy

## OCCUPATIONAL THERAPIST

## SPECIAL EDUCATORS



Deepali Soundattikar  
B.Ed in Sp. Ed



Dhvani Parekh  
B.Ed in Sp. Ed



Pallavi Vairagade  
B.Ed in Sp. Ed



Remya Urath  
M.Ed in Sp. Ed

Ms Natasha Mehta ,  
MA Counselling Psy,  
Dip in ASD, REBT, Yoga  
and Trauma Therapy

# From The COUNSELLOR'S DESK

## THE MOOD METER - Developing Emotional Quotient

Children with higher emotional intelligence are better able to pay attention, are more engaged in school, have more positive relationships, and are more empathic. They also regulate their behaviour better and earn higher grades.

Every morning, Ms. Meha thinks about how her feelings will affect her teaching. If she feels frustrated or overwhelmed when she arrives at school, she takes a deep breath and makes a plan for managing her emotions so that she can fully engage with her students and fellow teachers. She greets children as they walk through the door and asks how they are feeling. Throughout the day, children use a classroom mood meter to acknowledge their feelings. Ms. Meha also uses the mood meter to talk with children about her own feelings, how characters in books feel, what happened to cause their feelings, and how characters' emotions change throughout a story. In many different ways, Ms. Meha models emotional intelligence and supports its development in her students.

- Emotional Intelligence is the skill to recognize, manage and understand emotions.
- Emotional intelligence is essential for understanding yourself as well as successfully navigating your social world. While some people tend to come by these skills naturally, there are strategies that you can use to learn and strengthen your own emotional intelligence skills.

EI along with monitoring emotions (of self and others) provides an ability to use emotions to guide one's thinking and actions and is related to many important outcomes for children and adults. Children with higher emotional intelligence are better able to pay attention, are more engaged in school, have more positive relationships, and are more empathic. They also regulate their behaviour better and earn higher grades. For adults, higher emotional intelligence is linked to better relationships, more positive feelings about study and work, lower job-related stress, and burnout.

Mood meter for your class and home.

The Mood Meter is designed to help us learn to recognize emotions, in ourselves and others, with increasing subtlety and to develop strategies for regulating (or managing) those emotions. It provides us with a 'platform and language' to talk about our feelings.

**Recognize:** *How am I feeling?* Cues from our bodies (e.g., posture, energy level, breathing, and heart rate) can help us identify our levels of pleasantness and energy. Think about how our feelings may affect the interactions we have with others.

**Understand:** *What happened that led me to feel this way?* As feelings change throughout the day, think about the possible causes of these feelings. Identifying the things (e.g., people, thoughts, and events) that lead to these feelings.

**Label:** *What word best describes how I am feeling?* Although there are more than 2,000 emotion words in the English language, most of us use a very limited number of words to describe how we are feeling (e.g., happy, sad, mad). Cultivating a rich vocabulary allows us to pinpoint our emotions accurately, communicate effectively, and identify appropriate regulation strategies.

Place those feelings in the quadrant as you discuss them and their purposefulness.

The Mood Meter is a square divided into four quadrants – red, blue, green, and yellow – each representing a different set of feelings. Different feelings are grouped together on the Mood Meter based on their pleasantness and energy level.

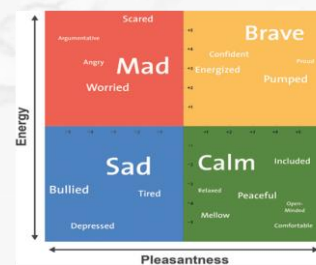
Feel free to choose your own colours (Refer to the diagram above)

- RED feelings: high in energy and low in pleasantness (e.g., angry, scared, and anxious);
- BLUE feelings: low in energy and low in pleasantness (e.g., sad, disappointed, and lonely);
- GREEN feelings: low in energy and high in pleasantness (e.g., calm, tranquil, and relaxed);
- YELLOW feelings: high in energy and high in pleasantness (e.g., happy, excited, and curious).

**Express:** *How can I express appropriately what I am feeling for this time and place?* There are many ways to express each of our feelings. At different times and in different contexts, some forms of expression are more effective than others. Explaining to children what we are doing and why, as we express different feelings, provides them with models of different strategies to express their own emotions. To use the tool, encourage your class, and if you are a parent reading this encourage the family to plot their feelings several times throughout the day or week. You can use the colors of the Mood Meter to discuss your feelings or inquire about your child's feelings. For example, you could say: "It seems you're in the red and you want to feel more green, is there something I can do to help?"

**Regulate:** *What can I do to maintain my feeling (if I want to continue feeling this way) or shift/ navigate my feeling (if I do not want to continue feeling this way)?* Having short-term strategies to manage emotions in the moment as well as long-term strategies to manage emotions over time is a critical part of effective regulation. Keep handy a range of regulation strategies, stories, and patience.

Best Regards,  
Natasha Mehta  
Psychologist  
Counselling Center Head





# ADMINISTRATIVE & NON-TEACHING STAFF



CENTRALISED		
Sr.No	Name of Employee	Designation
1	Dr. Sandeep Singh	General Manager-Administration & Academics
2	Ms. Savita Shetty	Assistant Manager- Central Purchase & Admin
3	Ms. Subhash Pandit	Admin Officer
4	Ms. Nivruti Fagare	Security Supervisor
5	Mr. Pradeep Shetty	Electrician
6	Mr. Sachin Tayade	Assistant Electrician
7	Mr. Santosh Mestri	Carpenter & Plumber
8	Mr. Santosh Jawandale	Supervisor
9	Ms. Pavitra Karthik	Assistant Manager- HR
10	Ms. Ankita Shetty	Senior Executive- HR
11	Mr. Ashok Shetty	Assistant Manager - IT
12	Mr. Prayer Raj Nadar	System Admin
13	Mr. Suchit Shetty	Junior Administrator
14	Mr. Irshad Shaikh	Junior Administrator
15	Mr. Ajinkya Lanke	Junior Administrator
16	Ms. Sumangala Shetty	Manager-Accounts
17	Mr. Devendra Kadam	Assistant Manager-Accounts
18	Ms. Priyanka Padwal	Senior Accountant
19	Ms. Gayathri Ajila	Receptionist
20	Ms. Mini Manoj	Staff Nurse
21	Ms. Neelam Gaikwad	Staff Nurse
22	Mr. Kalam Singh	Ground man
23	Mr. Sunil Shirsath	Peon
24	Mr. Vijay Kamble	Peon

<u>State Board Non Teaching</u>		
Sr.No	Name of Employee	Designation
1	Mr. Dayanand Shetty	Accounts Assistant
2	Mr. Amrut Pol	Lab Assistant
3	Ms. Bhagyashree Jadhav	Librarian
4	Ms. Swapna rane	Asst Librarian
5	Ms. Usha Shetty	Clerk
6	Ms. Sujata Shetty	Clerk
7	Ms. Kusum Dhabelkar	Data Entry Operator
8	Mr. Jaywant Pawar	Peon
9	Mr. Mohan Shetty	Peon
10	Mr. Ajinkya Sawant	Peon
11	Mr. Ravindra Shetty	Peon
12	Mr. Shankar Sawant	Library Attendant

**We are one of the kinds.....  
Teachers and Students alike .....  
We love to learn, while we also teach to learn.....**

**Our days in S M Shetty School are like a kaleidoscope. Each day is a reflection of a mirror as in multifaceted and comprehensive learning and unraveling of new and unknown concepts. While under the able guidance of our facilitators, mentors and guide, our students are like pieces of coloured glass or paper that produce diverse, beautiful and a very eye pleasing consequence. Every instant, expect a change, new harmonies, new contrasts, new combinations of every sort. Our lovely innocent minds stand each moment in some new relation to each other, to their work, to their learning's to the surrounding objects. They try to create a magical world of fairy tales, fighting battles unknown to each other. They adjust and adapt to the colors and help shape the beautiful pattern that you will be witnessing as you thumb through the articles and pages of this magazine. So, gear up for an interesting, extra ordinary, breathtaking visual treat as you scroll through .....**

## Music connects the world

At this moment, when the world is struggling to come out of the epidemic, and living in a tense environment, we need to relieve ourselves of stress.

Music is what fills our lives with a lot of happiness. It also helps to relieve and calm your mind.

Recently, when I was exploring world music and peaceful, soothing music, I found a gentleman who is a very talented musician and multi-player, 'Nuno Pereira' who lives in Lisbon, Portugal.

I heard his music and I liked it very much. I did a presentation with my song in his music.

He loved my performance and composed two such songs.

The first song is on "Alaap" and instrumental music, the feeling of this song gives a peaceful effect.



The second song is based on Hindustani classical music raag 'Bhimpalasi', based on a very popular bandish "Ja Jaare Apna Mandirwa".



Background Instrumental 'Nuno' played and recorded it live.

I have edited the last audio and video sitting in India

After all, a world fusion music was created sitting far away in two corners of the world.

Music binds people and places and crosses every border.

These two songs have been released on YouTube platform (PM's Music) and were accepted globally.

Recently, on one of these songs, a multifaceted artist, dancer, yoga trainer from Portugal, "Tara Chantal Gomez", founder of dancer performing arts school Goa/Lisbon Portugal, also stepped forward and danced to the tune of 'Ja Jaare Apni Mandirva'



It is a very commendable work. She performed with his heart on an Indian music. She proved that music has no language. It is a river in which music lovers flow

It is a wonderful experience of music lovers connecting with musicians from all over the world even while they are far away.

*-Payal Mallik  
(Mother of Pranil Mallik-JRKG -A)*

# NANO-BUBBLE AQUEOUS OZONE (NAO)

## The Future of Hygiene & Infection control

Nano-bubble Aqueous Ozone  
(NAO)

The Future of Hygiene & Infection Control

Producing your Own Cleaning & Disinfecting liquid at your schools with using just

**Tap water & Electricity**

Seems Unbelievable???

**Nano-bubble Aqueous Ozone (NAO)** The next generation, most powerful and efficient replacement for harsh chemical based cleaners and sanitizers.

The latest technology in the domain of Hygiene & Infection Control takes tap water & infuses it with ozone gas to create Aqueous Ozone Solution in form of Nano-bubble. A cleaning solution which is more powerful, proven to be equally as effective as traditional cleaners, but it is all "Natural & Safe".

Let us avoid harsh chemicals, leftover residue & dangerous chemical mixes.... When we can have cost effective solution which is U.S. FDA Approved, Green Seal Certified and Recognized by Environmental Protection Agency (EPA). NAO Reduce and Eliminate cleaning and toxic chemicals from schools to showcase an environment conscious and low carbon footprint brand image.

Let's come together to participate the use of the latest approach in Hygiene and Infection Control i.e. **On site generated, Non Chemical, Non Consumable.**

*Ilma Imran Ansari*

## POSITIVE PARENTING

This article is an initiative towards Positive Parenting.

How we assume in order to make our children behave better, we need to make them feel worse by being hard on them, yelling at them, labelling them and even slapping them.

The truth is, this is what we have been taught through generations. The way we have been parented come most naturally to us. That's the reason, many of us don't believe in the idea of gentle parenting.

We need to break this chain of us being hard on our children, just because our parents were hard on us, and we turned out fine. **Did we?** Look at the amount of anxiety, depression and so much more that prevails today. **Think again did we?**

Somewhere I read that, *"children are not allowed to have grumpy mood, bad days, disrespectful tone or bad attitudes, yet we adult have them all the time."* This hit me hard, this is the bitter truth.

Remember, children believe that the way we treat them is how they deserve to be treated. When we show our children respect, they feel they deserve it from world too.

## 3 UNREALISTIC EXPECTATION FROM PARENTS TO CHILDREN

### Expecting them to ALWAYS Listen to us

There will be times they won't listen to us, so let's just learn to handle it, they have their own Will. Which will help them in facing the world later on.

### Expecting them to ALWAYS be Happy

We get so uncomfortable when our children get upset or feel angry, we want them to stop feeling that but remember they are human being and will feel different emotions at different times as we do.

### Expecting them to UNDERSTAND Your reasoning and CALM DOWN during tantrum

When the child is throwing the tantrum, their emotional part of the brain is activated and the logical part is not working well. So wait for the tantrum to pass and then try to explain logic to your child. *mistakes, not just pay for them."*

### **Do you feel that your child manipulates you by throwing tantrum?**

A child brain is under development. Their brain is not designed to manipulate they are just understanding what work for them and what doesn't. It's human behaviour.

Stop giving into tantrum and you can do it without getting angry and losing it. Just be calm. That tantrum will pass.

*"We must look for solution, rather than punishments. Children need to learn how to fix their mistakes, not just pay for them."*

There are absolutely no guarantees in parenting. All we really have is **today's love**. So don't get caught up in the result or worry how everything will turn out. There is no point in it. Instead, love your child today the best you can and offer your loving presence in the moment.

Written by :

Shaikh Umme Habiba

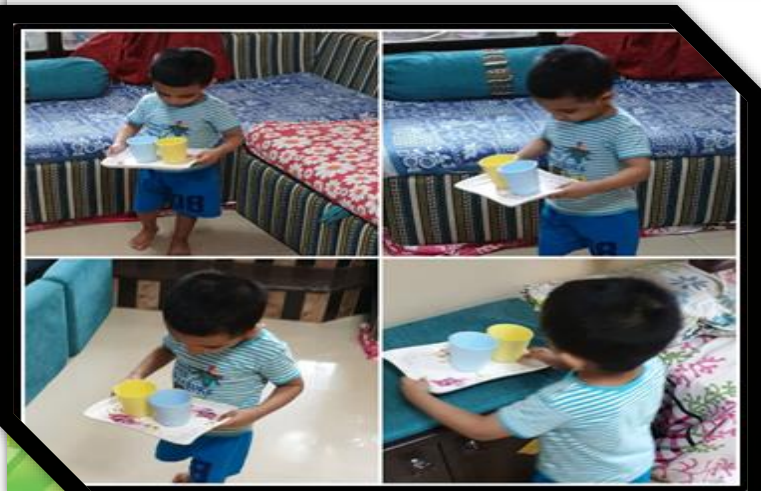
Izaan Dilshad Shaikh  
Sr.Kg. E

# NURSERY ACTIVITY



# Hungry Tummy - Lunch

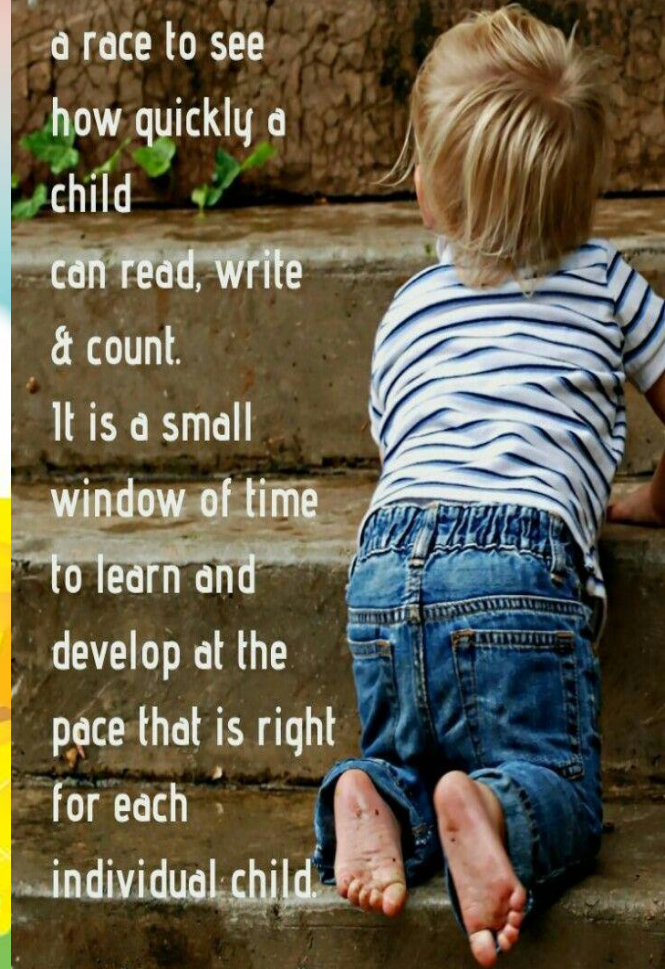




Childhood is not  
a race to see  
how quickly a  
child

can read, write  
& count.

It is a small  
window of time  
to learn and  
develop at the  
pace that is right  
for each  
individual child.







“  
Playtime is a child's  
science lab...  
their time to create,  
experiment, and  
**LEARN.**

—  
[@thepearttent](#)



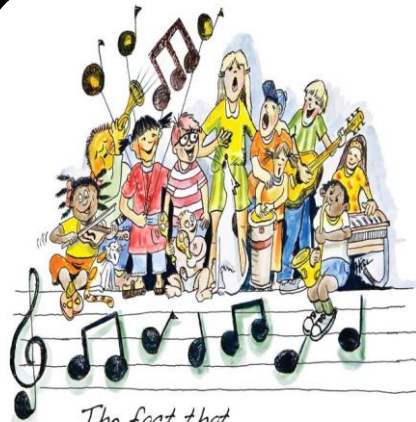


Art is as natural as  
sunshine and as  
vital as nourishment.

MARYANN F. KOHL

**EVERY  
CHILD  
IS AN  
ARTIST**

-PICASSO



The fact that  
children can make  
**BEAUTIFUL MUSIC**  
is less significant than the fact that  
music can make

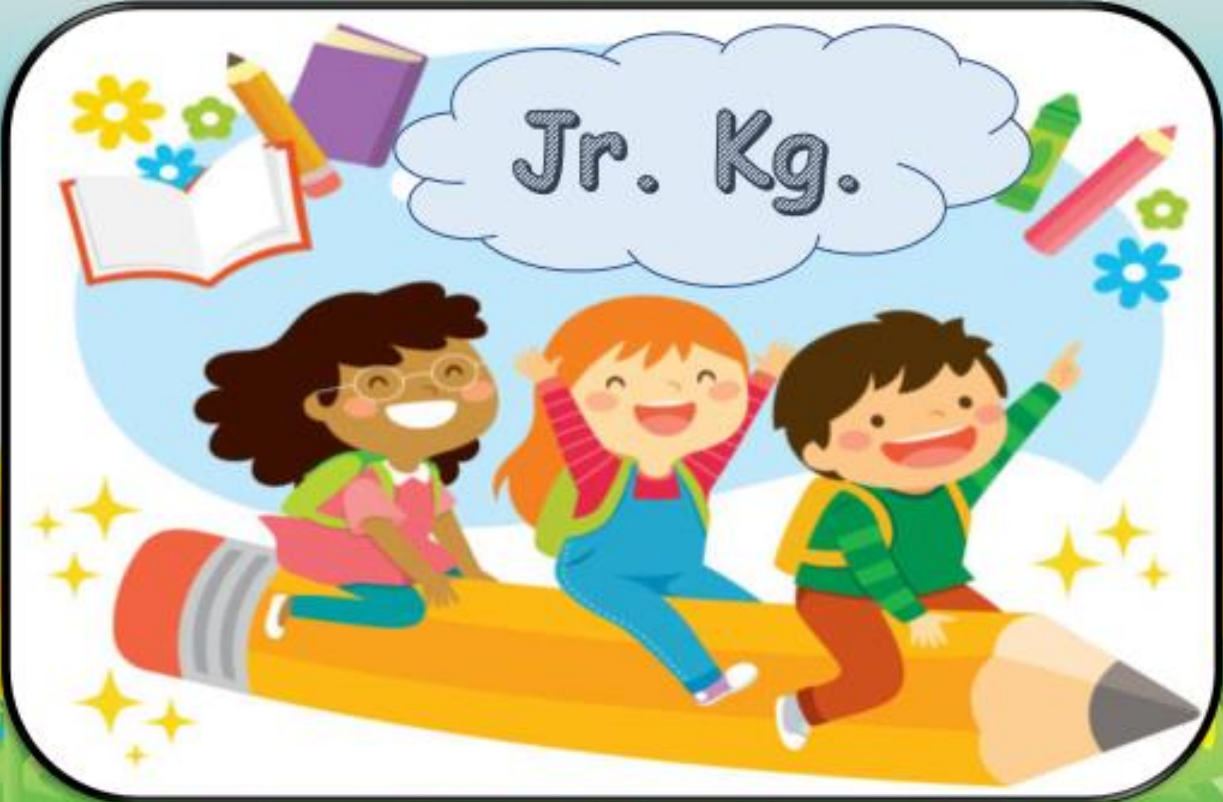
**BEAUTIFUL  
CHILDREN**

- Cheryl Lavender

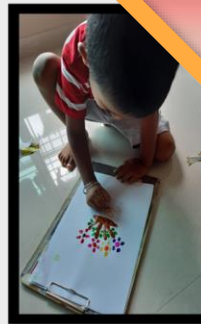


“Colours  
are the  
smiles of  
nature.”

Glimpses of



"The fact that children can  
make beautiful music is  
less significant than the  
fact that music can make  
beautiful children."  
- Cheryl Lavender

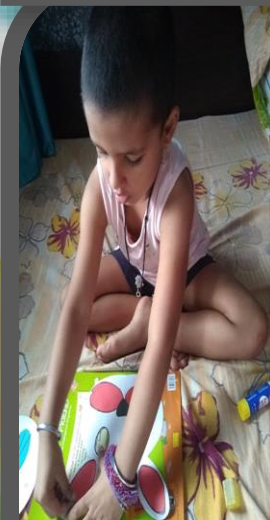
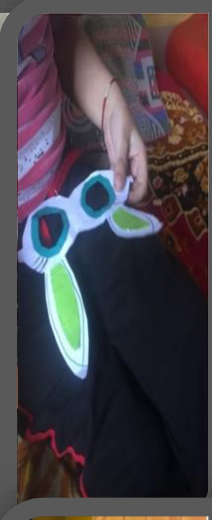
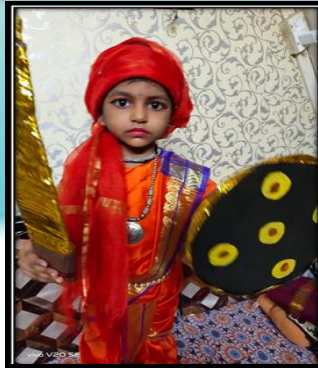


Friendship is like a  
beautiful garden...

The more you put into it,  
the more it grows.



"When children pretend, they're using their imaginations to move beyond the bounds of reality. A stick can be a magic wand. A sock can be a puppet. A small child can be a superhero."



You can  
**LEARN**,  
something new  
**EVERYDAY**  
If you  
**LISTEN**

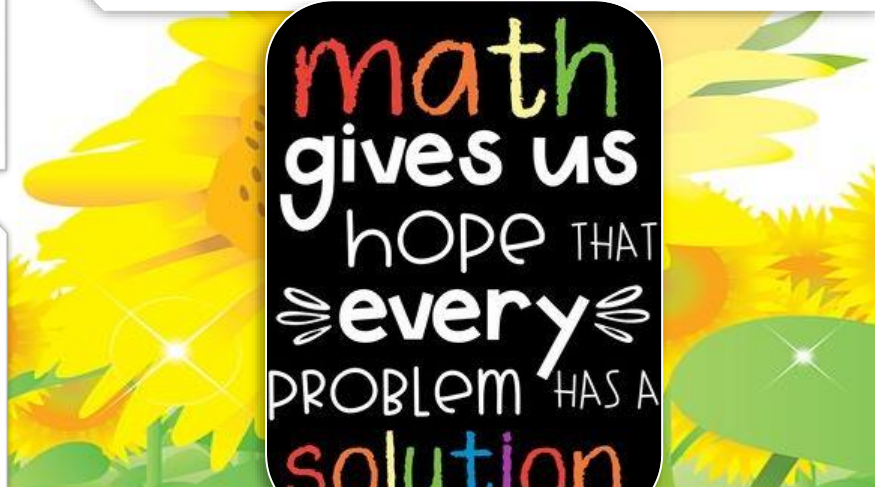
With Quotes.com

"Cooking with kids is not just about ingredients, recipes, and cooking. It's about harnessing imagination, empowerment, and creativity."

- Guy Fieri



math  
gives us  
hope THAT  
every  
PROBLEM HAS A  
solution







Earth is the God's best gift to us,  
We made it worse.  
Let's care for it,  
save the Green,  
**Fight Global Warming**

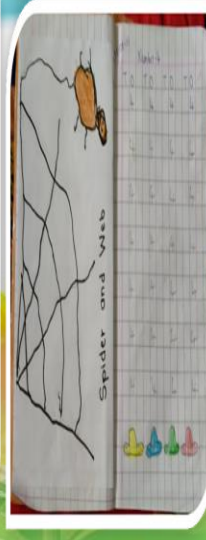


"Teaching kids  
to count is Fine,  
but teaching  
them what counts  
is Best."

- Bob Talbert



**SPLASH  
MATH**



The  
smallest  
act of  
kindness  
IS WORTH  
MORE THAN  
THE GRANDEST  
INTENTION.

- Oscar Wilde

QUOTES ABOUT COMMUNITY

HAPPIERHUMAN.COM



You have  
two hands.  
One to help yourself,  
the second  
to help others.

REUTERS/DAVID J. PHILLIP





I am an Indian and we celebrate all festivals in every region of every religion. That is why it is called Incredible India!



Vinayak Muraleedharan

# Sr. KG Activity



"Children learn as they play.  
More importantly, in play,  
children learn how to learn."



Recycling turns things into other things. Which is like MAGIC.

### Circle Time

Circle time is all about sharing stories and participating in activities like picture talk, group activities, special reading and games.



### DIY FRIDGE MAGNET

### CREATIVE DEVELOPMENT

Imaginative play gives kids the skills they need later in life for creative problem solving and an appreciation for artistic endeavors.





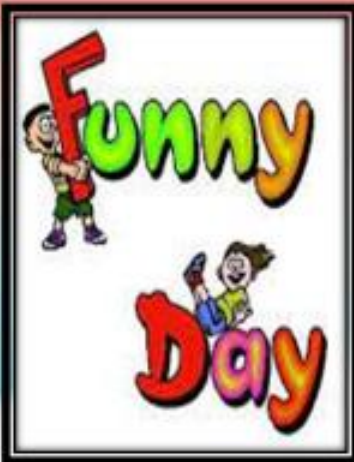
Create a Puppet Show  
to help kids learn  
Self-Confidence



EAT  
SEASONALLY


*"SUSTAINABLE DEVELOPMENT  
IS THE PEACE POLICY  
OF THE FUTURE."*






“From Make in India to Digital India, India's engineers have played a pivotal role in realising the aspirations of 125 crore Indians.”

— PM Shri Narendra Modi



**ENGINEER'S DAY**

Tributes to the stalwart of Indian Engineering  
**SHRI M. VISVESVARAYA**  
on his birth anniversary.



[@vishvesh](#)
[@vishvesh](#)
[@vishvesh](#)







**M**istakes

**A**llow

**T**hinking to

**H**appen



"THROUGH UNSTRUCTURED EXPLORATION, WE FOSTER THE DEVELOPMENT OF IMAGINATION & CREATIVITY."

-Beth Rosenthal Davis In HANDS-ON SCIENCE & MATH



**BEFORE NUMBERS**



**MORE AND LESS**



**math concept**

**solve many problems**

**LEARNING MATH**



**THROUGH MOVEMENT**

**Full & Empty**



**Heavy and Light**



**Broad-Narrow**



**LEFT - RIGHT**



# Family Sequencing



# Drawing Self-Portraits

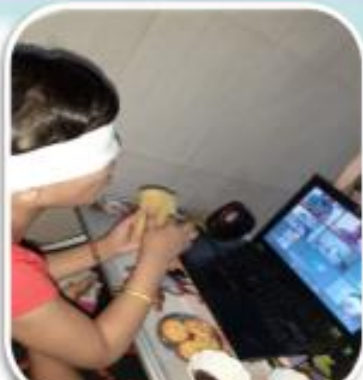
## SELF PORTRAITS:

A self-portrait is an intimate, bold declaration of identity. In her self-portrait, a child offers herself as both subject and artist. When we look at her self-portrait, we see a child as she sees herself. The story of self-portrait work is a tender story to tell.



*Senses empower limitations. Senses expand vision within borders, senses promote understanding through pleasure.*

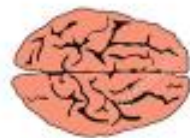
# FIVE SENSES ACTIVITIES for KIDS



## INTERNAL ORGANS



stomach



brain



heart

## BEST FOOD FOR HEALTHY STOMACH



## Brain Gym Exercises



The human body is the most complex system ever created. The more we learn about it, the more appreciation we have about what a rich system it is.

# Life Skills



SETTING THE  
TABLE



Folding  
Clothes



button a shirt

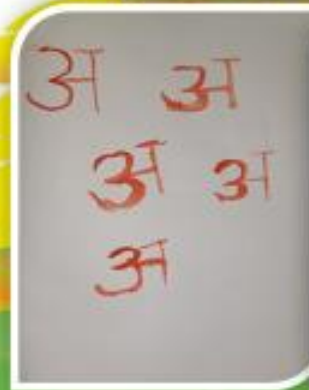


The greatest gifts you can give  
your children are  
the roots of  
*responsibility*  
and the wings of  
*independence.*

- Denis Waitley

Nature draws no line  
between living and nonliving.

K. Eric Drexler







The more  
you  
**celebrate**  
the more there  
is  
in **life**  
to  
**celebrate**





# ORIGAMI

Fun Sessions

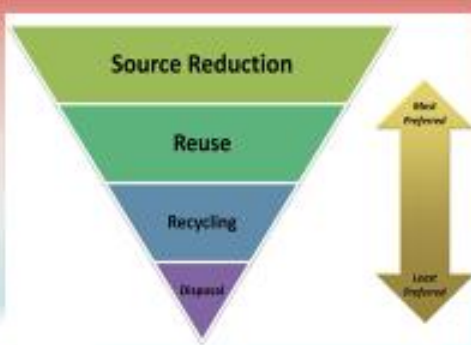
# PUPPET MAKING



Vent it,  
Write it down.  
Make origami  
With that excess  
Emotional baggage  
Fly it away,  
Sail it ashore.

- Pranjul





Papad roll with leftover Vegetables

**I Value**  
FOOD



**Home made -  
Arcade Basket Ball Game-  
Fun & Challenging Game.** 🍷 🌟



The player must concentrate,  
simply aim & shoot the ball  
through the rim  
and score 45 points.

Snakes & Ladders  
With Learn & Fun

33	34	35	36	37	38	39	40
32	31	30	29	28	27	26	25
17	18	19	20	21	22	23	24
16	15	14	13	12	11	10	9
START	2	3	4	5	6	7	8



# Face Mask



CHILDREN ARE  
NATURALLY  
CREATIVE.  
IT IS OUR JOB  
TO GIVE THEM  
THE FREEDOM,  
MATERIALS  
& SPACE  
TO LET THEIR  
CREATIVITY  
BLOSSOM  
TO ITS FULL  
POTENTIAL.

JEAN VAN'T HUL

with  
kids



# CARD MAKING DAY

ALWAYS BELIEVE THAT SOMETHING *Wonderful* IS ABOUT TO HAPPEN

**Best out  
Of Waste**





# Summer party





**Our Nursery  
students exploring  
through Art**



**Paper tearing by  
Advait soni**



**Paper Crumpling by  
Kriv patel**



**Palm printing by  
Harmeet Kaur**



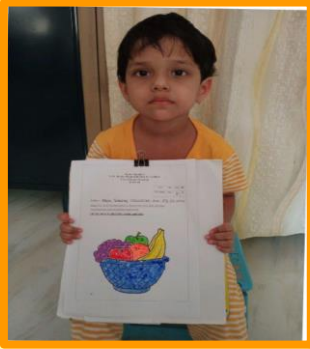
**Cotton pasting on sheep  
by Mannat kaur**



**Greeting card by  
Hridhaan Shetty**



**Pasta collage by  
Saraswati kanyaluru**



Swab painting by  
Arya Joglekar



Rakhi by  
Aarush Baitpat



Flag painting by  
Veeha Jagtap





Mukut by  
Jatin chaudhary



Basic fold by  
Inaya khan



Paper Boat by  
Mohammed Ozil

Please excuse the mess...   
 The kids are making memories



INSPIRE  
CREATE  
IMAGINE

be  
CREATIVE



Painting by  
Shazil Shaikh



Diya Painting by  
Pruthvij kadam



Table mat by  
Snehal patil



Clay moulding by  
Shlok Danawale



Santa by  
Divisha puthanpurayil



Kite by  
Chayan Warghade





# Scissor Skills

# Activities

the kids LOVE



Clay cutting by  
Aarohi Gaud



Basic cutting by  
Iasvin



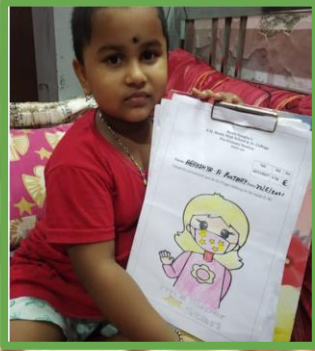
Shape cutting  
by Smith Loke



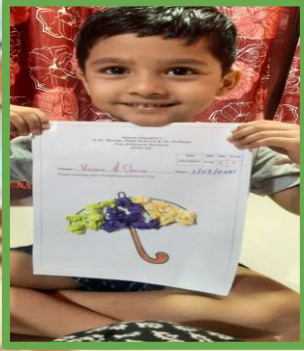
Colouring by  
Mannat Kaur



Lollipop Tracing &  
colouring by  
Kriv Patel



Fingerprinting by Aradhya shetty



Paper crumpling by Vihaan shelar



Paper Tearing by Izel Dsouza



Sheep by Sonika Adep



Greeting card by Aurel Dcuncha



Fish by Paridhi Kanojia



Jr.kg

**CRAFTING**

is the best  
medicine



**Jr.Kg Glimpses**

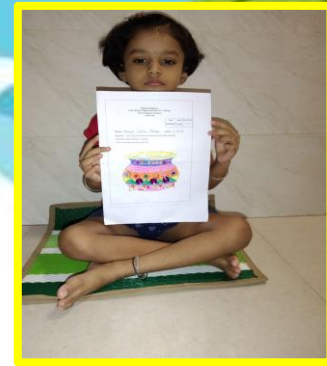
[www.u-creatercrafts.com](http://www.u-creatercrafts.com)



Creative impression  
by **shaurya  
iadhav**



Paper fan by  
**Sanjit khambadkone**



Dahi handi by  
**Aranya Potekar**



Crab by  
**Sarah Hoda**



Piggy bank by  
**Tanishka Mayekar**



Diwali Toran  
by **Lavith poojary**



Clay Moulding  
by **Ayesha Baig**



Circle Art  
by **Vivaan Patil**



Int of scissors by  
Shravik jagtap



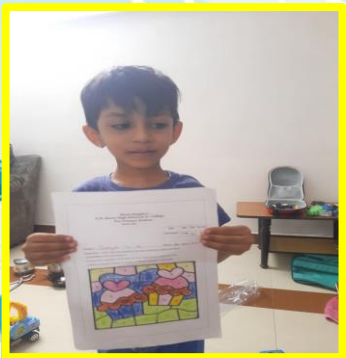
Pattern cutting  
by Tanishka Mayekar



Truck cutting  
by Asgar Khan



Jellyfish by  
Aastha shetty



Cupcake by  
Sanjit



Jr.kg



**Shark puppet by  
Brij Moni**



**Drawing by  
Shreya Rane**



**Origami house by  
Aaira shaikh**



**Leaf Ganesh by  
Navisha Agarwal**

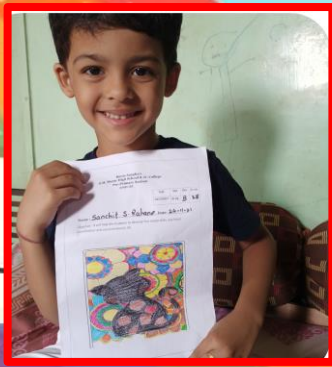


**Giraffe by  
Shreya Lohot**



**Toran by  
Shoury Ghag**





# TODAY

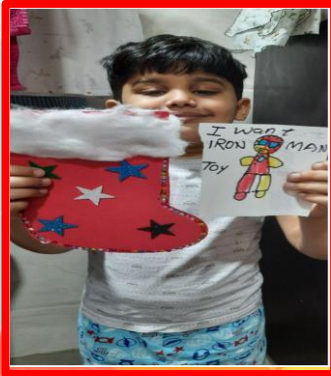
is the day to  
learn something

# NEW

**Food pyramid by  
Raksh Rai**

**Mindfulness Colouring  
By Sanchit Rahane**

**Drawing Dog by  
Alina Ansari**



**Stocking by  
Mohammed Chougule**

**Scissors Introduction  
By Prarthana Adhav**

**Pattern Cutting  
By Yusuf Chowdhary**



**Cutting of bird nest  
by Aathesh Shetty**



**Landscape Drawing  
by Viha patel**



**Landscape Drawing  
by Vivan Shah**



**Owl Drawing  
by Richa Jain**



# Bura na mano holi hai...





Creativity is  
Messy  
and I am  
VERY  
Creative!



YOUR  
Learning  
Journey



Learning has no destination.  
It's a continuous journey