		S	Bunts Sangha's M Shetty High School and Junio	r College			_
			Wise Syllabus for the Academic				
5 1.1			STD V October-November				
Subjects	June-July Block 1 - The Olive Tree	August-September Block 5 - Travel.		December-January Block 14 The Black Cat(Part 1)	February-March Formal Letter Writing	April	
	Block I - The Olive Tree	Block 5 - Travel.	Revision First Summative Evaluation	Block 14 The Black Cat(Part 1) Block 15- The Black Cat(Part 2)	Block 19-The Story of Flying	Revision Second Summative	
		Block 6	Block 9 - Writing an informal letter	Block 16- Writing a Story	Robert	Evaluation	
		- The Peterkins try to become wise.	Block 9 - Writing an informal letter	Block 17- The Machine	Block 20 - Gone are the Games	Evaluation	
ENGLISH	Block 2 - My	- The Peterkins try to become wise.	Block 10 - Boy:	Block 18- Conversations	Balbharati- A lark (Poem)		
	Story Review	Block 7 - Writing a	Tales of Childhood	Block 18- Conversations	Balbilarati A lark (1 ocili)		
	Story Review	personal narrative.	Tales of Childhood				
	Block 1- Large	Block 4-Multiplying and Dividing	Revision Rlock 11-	Block 13- Measurements in	Block 17-Pattern and Symmetry	Revision	
	Numbers:Crores and Millions	Numbers	First Summative Evaluation	Length	Block 18- Time	Second Summative	
	Block 2-Adding &	Block 5-Divisibility Rules	Block 9-Introducing Decimals	Block 14-Perimeter and Area	Block 19- Money	Evaluation	
MATHS	Subtracting Large Numbers	Block 6-Fractions	Block 10-Operations on		Block 20- Data and Graphs	Lvaluation	
	Block 3-HCF and LCM	Block 7- Adding and Subtracting	Decimals	Block 16- 3D as 2D Shapes	Block 20- Bata and Graphs		
	Brook 3 free and Bess	fractions	Block 11- Introduction to Angles	Brook 10 3B as 2B shapes			
	Block 1- Sexual Reproduction	Block 4- Asexual Reproduction in plants	Revision	Block 13- Preserving Food	Block 17- Light, Shadow and	Revision	
	in plants	Block 5- Cultivating crops	First Summative Evaluation	Block 14-Energy and	More	Second Summative	
SCIENCE	Block 2- Seed	Block 6- Types of Adaptation	Block 9- Bones,	its Sources	Block 18- Three States of Matter	Evaluation	
	Dispersal	Block 7- Balance in Nature	Joints & Muscles Block 10-	Block 15- Simple Machines	Block 19-		
	Block 3- Seed Germination		Movable Joints	Block 16- Sound	Air and Atmosphere		
	Disability and Market	Block 5 - Evolution of Humans	Block 11- Food and Nutrition.	and Noise Block 15 - Our Government	Block 20- Earth and Beyond Block 4 - Our Built Heritage	Revision	-
	Block 1- Families on the Move Block 2- Living in a	BIOCK 3 - Evolution of Humans	Revision First Summative Evaluation	Block 15 - Our Government Block 16 - Agriculture and	Block 4 - Our Built Heritage Block 18 - Our Green Cover	Second Summative	
	Community		Block 13 - Climatic	Industry	Block 18 - Our Green Cover	Evaluation	
S.S	Community		Regions of the World	industry		Lvaluation	
0.0		Block 6 - Hunters	Regions of the World		Block 19 -		
	Block	and Gatherers			Caring for Animals		
	3 - A Home for Everyone	and Gamerers	Block	Block17 - Our Natural	Caring for Ammais		
	वर्णमाला , संयुक्त व्यंजन, मात्राएँ	Block 5- प्रतापी भरत	Revision	Block13- दीपिका का पत्र	Block18- राष्ट्रीय उद्यान: रणथंभोर	Revision	
HINDI	Block 1- ऑम का पेड़	_	First Summative Evaluation	Block14- कविता - सभा का खेल	^	Second Summative	
	Block 2- कविता - आओ मिलकर	Block 6- साहसी लुई ब्रेल Block 7- डायरी और मैं	Block 11-	Block21- कबीर्दास के दो्हे	Block 24 & 25् - विज्ञापनों की दुनिया	Evaluation	
	पेड़ लगाएँ	Block 7- डायरी और में	आदिमानव से आज् तक्	Block15- नाम रोशन करने वाला बालक	Block 22- अंंधेर नगरी		
	Block 3- जंगल का रहस्य	Block 8- एक दिन की डायरी Block 9- कविता - नया सवेरा लाना तुम	Block 19- अख़बारों की ख़बर	बालक Block16- श्रीनिवास रामानजन	Block 23 - केरल और मलेशिया की सैर		
	Block 4- जंगल की आग	Block 9- कावता - नवा सवरा साना सुन Block10-	Block 20- अख़बार की एक ख़बर	Block17- माला के जंगल			
	मराठी सलभभारती - पान क्र. १ - ९	मराठी सुलभभारती पान क्र. १० - २४	Revision	मराठी सुलभभारती पान क्र. ३४ - ४०	मराठी सुलभभारती पान क्र. ४१ - ५४	Revision	
	व्याकरण - नाम, चित्रवर्णन व लेखन,	व्याकरण् - सर्वनाम, विरामचिन्हे, निबंध् लेखन,	First Summative Evaluation	व्याकरणँ - क्रियापद, विशेषण, अंक १	व्याकरणं - नाम्, सर्वनाम्, विशेषण,	Second Summative	
	मात्रा, अंक १ ते ४० (अक्षरात), अंक	मात्रा, अंक १ ते ४० (अक्षरात), अंक १ ते ५०	मराठी सुलभभारती पान	ते ५० (अक्षरात)	क्रियापद, कथालेखन, अंक १ ते ५०	Evaluation	
MARATHI	१ ते ५० (अंकात)	(अंकात)	क्र. २५ - ३३		(अक्षरात)		
			व्याकरण - विरामचिन्हे, अंक १ ते ५० (अक्षरात)				
	*Introduction of art materials	*Activity in Tricolour	* Diwali elements clipart	* Merry Chistmas lettering	* My Expression		
	DOTS is the origin of	*Colours (Primary & Secondary)	* "O" Letter expressive word	* Save Nature poster	* Traffic		
ADT	everything (Dots Mandala	*My	* My	making * SDG	*		
ART	Art)	Experession *Constitut Constitut	Memory Drawing	Goal	Landscape * Contract (etc.)		
	*Line Patterns -	*Creative Ganesha	* Fun with Clay work	* Design in Kite	* Cartoon (story)		
	freehand and mechanical)		with Clay WOLK				
	Topic : Silent Beats	Topic : From Temple to Theater	Topic : Falling into myself	Topic : From Reel to Real	Topic :Rhythem of Change		
	Discipline (to carefully	1.Semi Classicle & Classical dance	1.Contemporary Dance Style	1.Bollywood Style	Open Dance Style		
	control the way that students	style 2. Hastmudra	2. Hastmudra (Sayukt &	2. Hastmudra (Sayukt &	2. Hastmudra		
DANCE	leave from classroom to	3.Expression	Asayukt) 3. Expression	Asayukt) 3.	(Sayukt & Asayukt)		
	danceroom with some			Expression	3.		
	Hastmudra) 2. Stage Ethics				Expression		
	Hastmudra 4. Expression						
		Environment song Janani janm bhoomi,	Song Vaishnav Jana toh, Dipawali	Practice with instruments,	Pasayadan, Introduction of Taal		
	Basic voice exercises, Voice			keyboard, harmonium, tabla	and patterns		
MUSIC	range, voice modulations and	Song Hum hindustani	aayi re, Introduction of Raagas				
MUSIC			aayi re, Introduction of Raagas Bhupali, khamaj	and clapbox. lessons for playing			
MUSIC	range, voice modulations and practice of school assembly.	Song Hum hindustani	Bhupali, khamaj	basic swaras and rhythm patterns	Theory		
	range, voice modulations and practice of school assembly. Theory	Song Hum hindustani Theory	Bhupali, khamaj Theory	basic swaras and rhythm patterns Theory	Theory Scratch: Game Creation		
MUSIC FORMATIO	range , voice modulations and practice of school assembly. Theory Data Storage & Memory	Song Hum hindustani Theory Introduction to Excel	Bhupali, khamaj Theory PowerPoint & Google Slides	basic swaras and rhythm patterns Theory Evolution of Computers	Scratch: Game Creation		
FORMATIO N	range , voice modulations and practice of school assembly. Theory Data Storage & Memory Primary & Secondary Memory	Song Hum hindustani Theory Introduction to Excel Internet & Email	Bhupali, khamaj Theory PowerPoint & Google Slides Internet & Email	basic swaras and rhythm patterns Theory Evolution of Computers Data Processing	Scratch: Game Creation Applications of AI in Popular		
FORMATIO N	range , voice modulations and practice of school assembly. Theory Data Storage & Memory Primary & Secondary Memory Practical	Song Hum hindustani Theory Introduction to Excel Internet & Email Practical	Bhupali, khamaj Theory PowerPoint & Google Slides Internet & Email Practical	basic swaras and rhythm patterns Theory Evolution of Computers Data Processing Practical	Scratch: Game Creation Applications of AI in Popular Apps		
FORMATIO N	range , voice modulations and practice of school assembly. Theory Data Storage & Memory Primary & Secondary Memory	Song Hum hindustani Theory Introduction to Excel Internet & Email	Bhupali, khamaj Theory PowerPoint & Google Slides Internet & Email	basic swaras and rhythm patterns Theory Evolution of Computers Data Processing	Scratch: Game Creation Applications of AI in Popular		
FORMATIO N CCHNOLOG	range , voice modulations and practice of school assembly. Theory Data Storage & Memory Primary & Secondary Memory Practical Rules of the IT Lab	Song Hum hindustani Theory Introduction to Excel Internet & Email Practical MS Excel	Bhupali, khamaj Theory PowerPoint & Google Slides Internet & Email Practical Google Form	basic swaras and rhythm patterns Theory Evolution of Computers Data Processing Practical	Scratch: Game Creation Applications of AI in Popular Apps Trending Robots		
FORMATIO N CHNOLOG	range , voice modulations and practice of school assembly. Theory Data Storage & Memory Primary & Secondary Memory Practical Rules of the IT Lab	Song Hum hindustani Theory Introduction to Excel Internet & Email Practical MS Excel	Bhupali, khamaj Theory PowerPoint & Google Slides Internet & Email Practical Google Form	basic swaras and rhythm patterns Theory Evolution of Computers Data Processing Practical	Scratch: Game Creation Applications of AI in Popular Apps Trending Robots		